

UW ETHNOMUSICOLOGY ARCHIVES
 WORK DISC LOG

HRAF # **AA1 Korea**

Archive # **66-1.30 WD (66-1.30.wav)**

Tape Title **Ka Gok**

Recording Data (work disc):

Recording Data (source): Archive # **66-1.30 OT**

Physical medium 1 compact disc	Physical medium 1 reel
Speed	Speed 15 ips
Track Format	Track Format full track
Kind of sound stereo (mono program)	Kind of sound Mono
Dimensions	Dimensions 7"
Duration 22:06	Duration 22:06
Other characteristics Digital copy	Other characteristics

00:00	Tr. 1 – false start?
01:08	Tr. 2 - KA GOK: TASÛRÛM and P'YÔNGJO CH'Ō SU DAE YŎP recorded at the National Classical Music Institute (NCMI) 7/6/66. Performers and instruments: Lee Ju-hwan/singer; Ku Yun-kuk/kômungo; Chông Jae-kuk/piri; Kim Sông-jin/taegûm; Pak Yông-pok/changgo; Kim Jong-hi/haegûm. <u>Additional Information</u> : Tasûrûm is a kind of prelude in Kagok. Garfias Field No. K619/B.
08:40	Tr. 3 - KA GOK: PAN YŎP recorded at NCMI 7/6/66. Performers and instruments: Lee Ju-hwan/singer; Ku Yun-kuk/kômungo; Chông Jae-kuk/piri; Kim Sông-jin/taegûm; Pak Yông-pok/changgo; Kim Jong-hi/haegûm. Garfias Field No. K619/C.
15:04	Tr. 4 - KE MYŎN CH'Ō SU DAE YŎP (Ka Gok) recorded at NCMI 7/6/66. Performers and instruments: Lee Ju-hwan/singer; Ku Yun-kuk/kômungo; Chông Jae-kuk/piri; Kim Sông-jin/taegûm; Pak Yông-pok/changgo; Kim Jong-hi/haegûm. Garfias Field No. K619/D.
22:06	End of program