

UW ETHNOMUSICOLOGY ARCHIVES  
 WORK DISC LOG

HRAF # **AA1 Korea**

Archive # **66-1.36 WD (66-1.36.wav)**

Tape Title **Court and Buddhist Music**

Recording Data (work disc):

Recording Data (source): Archive # **66-1.36 OT**

Physical medium <b>1 compact disc</b>	Physical medium <b>1 reel</b>
Speed	Speed <b>15 ips</b>
Track Format	Track Format <b>full track</b>
Kind of sound <b>stereo (mono program)</b>	Kind of sound <b>mono</b>
Dimensions	Dimensions <b>7"</b>
Duration <b>15:52</b>	Duration <b>15:52</b>
Other characteristics <b>digital copy</b>	Other characteristics

00:00	<b>Tr. 1</b> - HA HYŎN HWAN IP (Court Music). Performed 7/8/66 at Mr. Hwang's house. <u>Performers:</u> Hwang Byông-ki/kayagûm; Pak Chong-gil/Tanso. <u>Garfias Field No.</u> K624/A.
03:27	<b>Tr. 2</b> - SAM KWI ÛI (Kwi Pul, Kwi Pôp, Kwi Sôn) (Buddhist Music). Performed 7/9/66 at An Jông Sa (temple, Seoul). <u>Performers:</u> Pyôn Po-an/Singer with Mok T'ak. <u>Garfias Field No.</u> K624/B.
04:40	<b>Tr. 3</b> - PÔP JANG KE (Hot So Ri style Buddhist music). Performed 7/9/66 at An Jông Sa (temple). <u>Performer:</u> Pak Song-am/singer. <u>Garfias Field No.</u> K624/C.
08:28	<b>Tr. 4</b> - TO RYANG GAE (Hot So Ri style Buddhist Music) Performed 7/9/66 at An Jông Sa (temple). <u>Performer:</u> 5 Singers with gong. <u>Garfias Field No.</u> K624/D.
15:52	End of program