| Prepared by | YK |
|-------------|---------|
| Date: | 7/29/11 |

UW ETHNOMUSICOLOGY ARCHIVES WORK DISC LOG

| HRAF # AA1 Korea | Archive # 66-1.44 WD (66-1.44.wav) |
|-----------------------------|---|
| Tape Title Ka Gok | |
| Recording Data (work disc): | Recording Data (source): Archive # 66-1.44 OT |
| Physical medium | Physical medium |
| 1 compact disc | 1 reel |
| Speed | Speed |
| | 15 ips |
| Track Format | Track Format |
| | full track |
| Kind of sound | Kind of sound |
| stereo (mono program) | mono |
| Dimensions | Dimensions |
| | 7" |
| Duration | Duration |
| 15:13 | 15:13 |
| Other characteristics | Other characteristics |
| digital copy | |

| 00.00 | TO A READY ONLY OF THE PARTY OF |
|-------|--|
| 00:00 | Tr. 1 - KE MYÔN I SU DAE YÔP (Ka Gok) recorded at the National Classical Music Institute (NCMI) 7/11/66. |
| | Performers and instruments: Ji Hwa-ja/singer; Kim Jong-hi/haegûm; Kim Jung-sôp/taegûm; Chông Jae-kuk/SePiri; |
| | Ku Yun-kuk/kômungo Pak Yông-pok/changgo. Garfias Field No. K630/A. |
| 07:59 | Tr. 2 - P'YÔNG RONG (Ka Gok) recorded at NCMI 7/11/66. Performers and instruments Ji Hwa-ja/singer; Kim |
| | Jong-hi/haegûm; Kim Jung-sôp/taegûm; Chông Jae-kuk/SePiri; Ku Yun-kuk/kômungo; Pak Yông-pok/changgo. |
| | Garfias Field No. K630/B. (Spelling for title is Pyông Nong in field notes.) |
| 15:13 | End of program |
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