

UW ETHNOMUSICOLOGY ARCHIVES
WORK DISC LOG

HRAF # **AA1 Korea**

Archive # **66-1.46 WD (66-1.46.wav)**

Tape Title **Mask Dance: Bong San T'al Ch'um; Tong Rae YaYu**

Recording Data (work disc):

Recording Data (source): Archive # **66-1.46 OT**

Physical medium 1 compact disc	Physical medium 1 reel
Speed	Speed 15 ips
Track Format	Track Format full track
Kind of sound stereo (mono program)	Kind of sound Mono
Dimensions	Dimensions 7"
Duration 11:17	Duration 11:17
Other characteristics Digital copy	Other characteristics

00:00	Tr. 1 - Test Tone
00:02	Tr. 2 - BONG SAN T'AL CH'UM [genre]: MAL TTU GI [title]. Performed 7/13/66 at Kyông Bok Palace, Seoul. PERFORMERS: Pak Dûk-ôp/Malttugi; Yôn Ok/Changgo; Pak Dong-sin/Piri. GARFIAS FIELD NO. K416/S-A/FILM NO. K18/4 ECO-A.
05:03	Tr. 3 - Test Tone
05:05	Tr. 4 - [False Start]. TONG RAE YAYU (Men's Dance). Performed 7/13/66 at Kyông Pok-Palace. PERFORMERS: Pak Dûk-ôp/dancer; Yôn Ok/changgo; Pak Dong-sin/Piri. INSTRUMENTS: Changgo; Piri. GARFIAS FIELD NO. K416/S-B/FILM NO. K18/4 ECO-B.
05:14	Tr. 5 - Test Tone
05:16	Tr. 6 - [Second Take]. TONG RAE YAYU (Men's Dance). Performed 7/13/66 at Kyông Pok-Palace. PERFORMERS: Pak Dûk-ôp/dancer; Yôn Ok/changgo; Pak Dong-sin/Piri. INSTRUMENTS: Changgo; Piri. GARFIAS FIELD NO. K416/S-C/FILM NO. K18/4 ECO-C.
07:17	Tr. 7 - Test Tone
07:20	Tr. 8 - BONG SAN T'AL CH'UM (Mask Dance) [Genre]: Hap Dong Ch'um (Mut Dong Ch'um) (Group Dance). Performed 7/13/66 at Kyông Pok-Palace. GARFIAS FIELD NO. K416/S-D/FILM NO. K18/4 ECO-D.
09:29	Tr. 9 - Test Tone
09:41	Tr. 10 - BONG SAN T'AL CH'UM (Mask Dance). Performed 7/13/66 at Kyông Pok-Palace. Performers: Kim Ki-Su/dancer. GARFIAS FIELD NO. K416/S-E/FILM NO. K18/4 ECO-E.
11:17	End of program