

UW ETHNOMUSICOLOGY ARCHIVES  
 WORK DISC LOG

HRAF # **AA1 Korea** Archive # **66-1.48 WD (66-1.48.wav)**

Tape Title **Mask Dances: Bong San T'al Ch'um [Genre] - "Sa Ja Ch'um" (Lion Dance);  
 Yang Ju San Dae [Genre] - "Sang Jwa Ch'um"**

Recording Data (work disc):

Recording Data (source): Archive # **66-1.48 OT**

Physical medium <b>1 compact disc</b>	Physical medium <b>1 reel</b>
Speed	Speed <b>15 ips</b>
Track Format	Track Format <b>full track</b>
Kind of sound <b>stereo (mono program)</b>	Kind of sound <b>Mono</b>
Dimensions	Dimensions <b>7"</b>
Duration <b>12:16</b>	Duration <b>12:16</b>
Other characteristics <b>Digital copy</b>	Other characteristics

00:00	<b>Tr. 1</b> - Test Tone
00:03	<b>Tr. 2</b> - Bong San T'al Ch'um [Genre]. SA JA CH'UM (Lion Dance). Performed 7/13/66 at Kyông Pok Palace. PERFORMERS: Chông Jae-kwôn/Trainer; Kim Ki-su/Lion Head; Min Sông-wôn/Lion Tail. GARFIAS FIELD NO. K418/S-A/ FILM NO. K20/4 ECO-A.
04:30	<b>Tr. 3</b> - Four Test Tones; Rain
05:06	<b>Tr. 4</b> - Test Tone
05:09	<b>Tr. 5</b> - YANG JU SAN DAE NORI [Genre]. SANG JWA CH'UM (Young monk's Dance). Performed 7/14/66 at Yang Ju, Kyônggido, Seoul. PERFORMERS: Pak Sang-hang/Dancer; Sôk Ku-ok/Piri; Han Jong-gil/Changgo. GARFIAS FIELD NO. K418/S-C/ FILM NO. K20/4 ECO-B..
10:23	<b>Tr. 6</b> - Test Tone
10:25	<b>Tr. 7</b> - YANG JU SAN DAE NORI. Performed 7/14/66 at Yang Ju, Kyônggido. PERFORMERS: Pak Sang-hang and Kim Sang-ryong/ Young monks. GARFIAS FIELD NO. K418/S-D./FILM NO. K20/4 ECO-C.
12:16	End of program