

UW ETHNOMUSICOLOGY ARCHIVES
 WORK DISC LOG

HRAF # **AA1 Korea**

Archive # **66-1.60 WD (66-1.60.wav)**

Tape Title **Court Music**

Physical medium 1 compact disc	Physical medium 1 reel
Speed	Speed 15 ips
Track Format	Track Format Full track
Kind of sound Stereo (mono program)	Kind of sound Mono
Dimensions	Dimensions 7"
Duration 21:23	Duration 21:23
Other characteristics Digital copy	Other characteristics

00:00	Tr. 1 - Voice introduction of following piece
00:04	Tr. 2 - KAYAGŪM SOLO (YŌ MIN RAK, 3 rd movement) (genre: Court Music). Performed 7/17/66 at the National Classical Music Institute, Seoul (NCMI). PERFORMER: Ch'oe Ch'ung-ung/Kayagŭm. GARFIAS FIELD NO. K636/A
11:15	Tr. 3 - Voice introduction of following piece
11:18	Tr. 4 - KAYAGŪM SOLO (YŌ MIN RAK, 4 th movement) (genre: Court Music). Performed 7/17/66 at the National Classical Music Institute, Seoul (NCMI). PERFORMER: Ch'oe Ch'ung-ung/Kayagŭm. GARFIAS FIELD NO. K636/B
16:19	Tr. 5 - Voice introduction of following piece
16:21	Tr. 6 - KAYAGŪM SOLO (YŌ MIN RAK, 5 th movement) (genre: Court Music). Performed 7/17/66 at the National Classical Music Institute, Seoul (NCMI). PERFORMER: Ch'oe Ch'ung-ung/Kayagŭm. GARFIAS FIELD NO. K636/C
21:23	End of program