

UW ETHNOMUSICOLOGY ARCHIVES
 WORK DISC LOG

HRAF # **AA1 Korea**

Archive # **66-1.65 WD (66-1.65.wav)**

Tape Title **Haegûm Sanjo (Folk music)**

Recording Data (work disc):

Recording Data (source): Archive # **66-1.65 OT**

Physical medium 1 compact disc	Physical medium 1 reel
Speed	Speed 15 ips
Track Format	Track Format full track
Kind of sound stereo (mono program)	Kind of sound mono
Dimensions	Dimensions 7"
Duration 21:48	Duration 21:48
Other characteristics digital copy	Other characteristics

00:00	Tr. 1 - HAEGÛM SANJO (1 st , 2 nd and 3 rd movements) recorded 7/17/66 at the National Classical Music Institute (NCMI). Performers and instruments: Han Bôm-su/haegûm and Lee Ch'ang-hi (wife of Han)/changgo. <u>Additional Information</u> : Chin Yang Jo, Chung Mo Ri, Chung Chung Mo Ri. Garfias Field No. K641/A. Per logbook, "one of the strings broke at 17:40, near the end of the 3 rd movement."
17:41	Tr. 2 - HAEGÛM SANJO (4 th movement) recorded 7/17/66 at NCMI. Performers and instruments: Han Bôm-su/haegûm and Lee Ch'ang-hi (wife of Han)/changgo. <u>Additional Information</u> : Cha Jin Mo Ri. Garfias Field No. K641/B.
21:48	End of program