

UW ETHNOMUSICOLOGY ARCHIVES  
 WORK DISC LOG

HRAF # **AA1 Korea**

Archive # **66-1.66 WD (66-1.66.wav)**

Tape Title **Chung Kwang Ji Guk [Yong San Hoe Sang: genre] (Court music)**

Recording Data (work disc):

Recording Data (source): Archive # **66-1.66 OT**

Physical medium <b>1 compact disc</b>	Physical medium <b>1 reel</b>
Speed	Speed <b>15 ips</b>
Track Format	Track Format <b>full track</b>
Kind of sound <b>stereo (mono program)</b>	Kind of sound <b>mono</b>
Dimensions	Dimensions <b>7"</b>
Duration <b>17:22</b>	Duration <b>17:22</b>
Other characteristics <b>digital copy</b>	Other characteristics

00:00	<b>Tr. 1</b> - Vocal introduction of following item
00:04	<b>Tr. 2</b> - CHUNG KWANG JI GOK (Court music); "Sang Yông San" (1 <sup>st</sup> movement). Recorded the National Classical Music Institute (NCMI) 7/17/66. Ch'oe Ch'ung-ung/kayagum. Garfias Field No. K642/A.
07:34	<b>Tr. 3</b> - Vocal introduction of following item
07:37	<b>Tr. 4</b> - CHUNG KWANG JI GOK (Court music); "Chung Yông San" (2 <sup>nd</sup> movement). Recorded at NCMI 7/17/66. Ch'oe Ch'ung-ung/kayagum. Garfias Field No. K642/B.
14:30	<b>Tr. 5</b> - Indistinctive voice. Garfias Field No. K642/C. Per logbook, this could be "false start"
14:34	<b>Tr. 6</b> - Vocal introduction of following item
14:36	<b>Tr. 7</b> - CHUNG KWANG JI GOK (Court music); "Se Ryông San" (3 <sup>rd</sup> movement). Recorded at NCMI 7/17/66. Ch'oe Ch'ung-ung/kayagum. Garfias Field No. K642/D.
17:22	End of program
	[Considering the structure of the piece, the instrument is considered to be Kayagum, whereas the original logsheet indicates Komungo was used for Tr.2.]