

UW ETHNOMUSICOLOGY ARCHIVES
WORK DISC LOG

HRAF # **AA1 Korea**

Archive # **66-1.67 WD (66-1.67.wav)**

Tape Title **Chung Kwang Ji Gok (Court music)**

Recording Data (work disc):

Recording Data (source): Archive # **66-1.67 OT**

Physical medium 1 compact disc	Physical medium 1 reel
Speed	Speed 15 ips
Track Format	Track Format full track
Kind of sound stereo (mono program)	Kind of sound mono
Dimensions	Dimensions 7"
Duration 19:52	Duration 19:52
Other characteristics digital copy	Other characteristics

00:00	Tr. 1 - Vocal introduction of following item
00:03	Tr. 2 - CHUNG KWANG JI GOK (Court music); "Ka Rak Dul-I" (4 th movement). Recorded at the National Classical Music Institute (NCMI) 7/17/66. Ch'oe Ch'ung-ung/kayagûm. Garfias Field No. K643/A. [This is the 4 th section of the piece, which is continued from 66-1.66.]
01:57	Tr. 3 - Vocal introduction of following item
02:00	Tr. 4 - CHUNG KWANG JI GOK (Court music); "S'am Hyon Do Dû Ri" (5 th movement). Recorded at NCMI 7/17/66. Ch'oe Ch'ung-ung/kayagûm. Garfias Field No. K643/B.
05:26	Tr. 5 - Vocal introduction of following item
05:28	Tr. 6 - CHUNG KWANG JI GOK (Court music); "Ha Hyon Do Dû Ri" (6 th movement). Recorded at NCMI 7/17/66. Ch'oe Ch'ung-ung/kayagûm. Garfias Field No. K643/C.
08:00	Tr. 7 - Vocal introduction of following item
08:02	Tr. 8 - CHUNG KWANG JI GOK (Court music); "Yom P'ul Do Dû Ri" (7 th movement). Recorded at NCMI 7/17/66. Ch'oe Ch'ung-ung/kayagûm. Garfias Field No. K643/D.
12:20	Tr. 9 - Vocal introduction of following item
12:22	Tr. 10 - CHUNG KWANG JI GOK (Court music); "T'a Ryông" (8 th movement). Recorded at NCMI 7/17/66. Ch'oe Ch'ung-ung/kayagûm. Garfias Field No. K643/E.
16:00	Tr. 11 - Vocal introduction of following item
16:01	Tr. 12 - CHUNG KWANG JI GOK (Court music); "K'un Ak" (9 th movement). Recorded at NCMI 7/17/66. Ch'oe Ch'ung-ung/kayagûm. Garfias Field No. K643/F. Performer changed tuning for this movement.
19:52	End of program