

UW ETHNOMUSICOLOGY ARCHIVES  
WORK DISC LOG

HRAF # **AA1 Korea**

Archive # **66-1.68 WD (66-1.68.wav)**

Tape Title **Kayagûm solos (Court Music); P'yon Jong Tuning; P'yon Kyông Tuning; P'ang Hyang Tuning**

Recording Data (work disc):

Recording Data (source): Archive # **66-1.68 OT**

Physical medium <b>1 compact disc</b>	Physical medium <b>1 reel</b>
Speed	Speed <b>15 ips</b>
Track Format	Track Format <b>full track</b>
Kind of sound <b>stereo (mono program)</b>	Kind of sound <b>mono</b>
Dimensions	Dimensions <b>7"</b>
Duration <b>18:57</b>	Duration <b>18:57</b>
Other characteristics <b>digital copy</b>	Other characteristics

00:00	<b>Tr. 1</b> - Vocal introduction of following item
00:04	<b>Tr. 2</b> - CH'ÔN NYÔN MAN SE (court music) recorded at the National Classical Music Institute (NCMI) 7/17/66. Ch'oe/Ch'ung-ung/kayagûm. <u>Additional Information</u> : Ke Myôn Ka Rak Do Dû Ri. Garfias Field No. K644/A. Per logbook this is 1 <sup>st</sup> of three movements.
03:15	<b>Tr. 3</b> - Vocal introduction of following item
03:17	<b>Tr. 4</b> - CH'ÔN NYÔN MAN SE (court music) recorded at NCMI 7/17/66. Ch'oe/Ch'ung-ung/kayagûm. <u>Additional Information</u> : Yang Ch'ông Do Dû Ri. Garfias Field No. K644/B. Per logbook this is 2 <sup>nd</sup> of three movements.
05:32	<b>Tr. 5</b> - Vocal introduction of following item
05:35	<b>Tr. 6</b> - CH'ÔN NYÔN MAN SE (court music) recorded at NCMI 7/17/66. Ch'oe/Ch'ung-ung/kayagûm. <u>Additional Information</u> : U Jo Ka Rak Do Dû Ri. Garfias Field No. K644/C. Per logbook, this is the 3 <sup>rd</sup> of three movements.
08:12	<b>Tr. 7</b> - Vocal introduction of following item
08:15	<b>Tr. 8</b> - MAN P'A JONG SIK JI GOK (Court music) recorded at NCMI 7/17/66. Ch'oe Ch'ung-ung/kayagûm. <u>Additional Information</u> : U Jo tuning. Garfias Field No. K644/D. Logbook #2 has "Chuita" written before title of piece.
12:19	<b>Tr. 9</b> - P'YÔN JONG (TUNING) recorded at NCMI 7/17/66. Garfias Field No. K644/E. Per logbook, the 3 <sup>rd</sup> to last bell was struck twice.
16:35	<b>Tr. 10</b> - P'YÔN KYÔNG (TUNING) recorded at NCMI 7/17/66. Garfias Field No. K644/F.
17:52	<b>Tr. 11</b> - [False Start] P'ANG HYANG (TUNING) recorded at NCMI 7/17/66. Garfias Field No. K644/G.
17:57	<b>Tr. 12</b> - [False Start] P'ANG HYANG (TUNING) recorded at NCMI 7/17/66. Garfias Field No. K644/H.
18:02	<b>Tr. 13</b> - P'ANG HYANG (TUNING) [3 <sup>rd</sup> take] recorded at NCMI 7/17/66. Garfias Field No. K644/I.
18:57	End of program