

**UW ETHNOMUSICOLOGY ARCHIVES  
 WORK DISC LOG**

HRAF # **AA1 Korea**

Archive # **66-1.73 WD (66-1.73.wav)**

Tape Title **Kômungo Sanjo**

Recording Data (work disc):

Recording Data (source): Archive # **66-1.73 OT**

Physical medium <b>1 compact disc</b>	Physical medium <b>1 reel</b>
Speed	Speed <b>15 ips</b>
Track Format	Track Format <b>full track</b>
Kind of sound <b>stereo (mono program)</b>	Kind of sound <b>mono</b>
Dimensions	Dimensions <b>7"</b>
Duration <b>11:05</b>	Duration <b>11:05</b>
Other characteristics <b>digital copy</b>	Other characteristics

00:00	<b>Tr. 1 - Test Tone</b>
00:03	<b>Tr. 2 - KÔMUNGO SANJO.</b> Performed 7/20/66 at Korea House. PERFORMERS: Han Kap-dûk/Kômungo [Changgo player not identified]. GARFIAS FIELD NO. K427/S-A. FILM NO. K33/4 XX. ADDITIONAL INFORMATION: Chin Yang Jo, Chung Mo Ri, Cha Jin Mo Ri.
06:32	<b>Tr. 3 - Test Tone</b> (copied from AA1 Korea/96-19.2 OT)
06:34	<b>Tr. 4 - Kang Kang Su Wôl Le</b> (Chôl La Do Folk dance and music) recorded 7/20/66 at Korea House; Garfias Field no. 427/S-B, Film no. K34/4 ECO (copied from AA1 Korea/96-19.2 OT)
11:05	End of program