

UW ETHNOMUSICOLOGY ARCHIVES  
 WORK DISC LOG

HRAF # **AA1 Korea**

Archive # **66-1.74 WD (66-1.74.wav)**

Tape Title **Kayagûm Pyông Ch'ang; P'an So Ri**

Recording Data (work disc):

Recording Data (source): Archive # **66-1.74 OT**

Physical medium <b>1 compact disc</b>	Physical medium <b>1 reel</b>
Speed	Speed <b>15 ips / 7.5 ips</b>
Track Format	Track Format <b>full track</b>
Kind of sound <b>stereo (mono program)</b>	Kind of sound <b>mono</b>
Dimensions	Dimensions <b>7"</b>
Duration <b>14:48</b>	Duration <b>14:48</b>
Other characteristics <b>digital copy</b>	Other characteristics

00:00	<b>Tr. 1 - Test Tone</b>
00:03	<b>Tr. 2 - KAYAGÛM PYÔNG CH'ANG; SAE T'A RYÔNG</b> (Genre: Pyông Ch'ang). Performed 7/20/66 at the National Classical Music Institute (NCMI). PERFORMER: Kim Hwa-ja/Kayagûm and singing. GARFIAS FIELD NO. K428/S-A. FILM NO. K34/4 ECO-B. ADDITIONAL INFORMATION: Rhythms: Kut Kô Ri or Chung Chung Mo Ri, Chung Mo Ri. [Note: original archive sheet indicated that this item is continued]
05:18	<b>Tr. 3 - Test Tone</b>
05:24	<b>Tr. 4 - Test Tone</b> [goes from 15 to 7.5 ips]
05:26	<b>Tr. 5 - SU KUNG GA</b> (Genre: P'an So Ri). Performed 7/20/66 at NCMI. PERFORMERS: Pak Dong-jin/Singer; Kim Byông-ho/Puk. GARFIAS FIELD NO. K428/S-B. FILM NO. K35/4 XX-A. ADDITIONAL INFORMATION: Chin Yang Jo, A Ni Ri, Cha Jin Mo Ri, A Ni Ri, Chung Mo Ri, A Ni Ri, Chung Chung Mo Ri.
14:48	End of program