

**UW ETHNOMUSICOLOGY ARCHIVES  
 WORK DISC LOG**

HRAF # **AA1 Korea**

Archive # **66-1.75 WD (66-1.75.wav)**

Tape Title **A Jaeng Sanjo**

Recording Data (work disc):

Recording Data (source): Archive # **66-1.75 OT**

|   |                                   |
|---|-----------------------------------|
| Physical medium<br><b>1 compact disc</b>      | Physical medium<br><b>1 reel</b>  |
| Speed   | Speed<br><b>15 ips</b>            |
| Track Format                                  | Track Format<br><b>full track</b> |
| Kind of sound<br><b>stereo (mono program)</b> | Kind of sound<br><b>mono</b>      |
| Dimensions                                    | Dimensions<br><b>7"</b>           |
| Duration<br><b>04:52</b>                      | Duration<br><b>04:52</b>          |
| Other characteristics<br><b>digital copy</b>  | Other characteristics             |

|       |  |
|-------|--|
| 00:00 | <b>Tr. 1 - Test Tones</b>  |
| 00:14 | <b>Tr. 2 - A JAENG SANJO.</b> Performed 7/20/66 at the National Classical Music Institute (NCMI). PERFORMERS: Kim Byông-ho/A Jaeng; Pak Dong-jin/Changgo. GARFIAS FIELD NO. K648/S-A. FILM NO. K33/4 XX-B. ADDITIONAL INFORMATION: Chin Yang Jo, Chung Mo Ri, Chung Chung Mo Ri. |
| 04:52 | End of program   |
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