

UW ETHNOMUSICOLOGY ARCHIVES
 WORK DISC LOG

HRAF # **AA1 Korea**

Archive # **66-1.78 WD (66-1.78.wav)**

Tape Title **P'ungmul (Nong Ak); Bong San T'al Ch'um (Mask dance)**

Recording Data (work disc):

Recording Data (source): Archive # **66-1.78 OT**

Physical medium 1 compact disc	Physical medium 1 reel
Speed	Speed 15 ips
Track Format	Track Format full track
Kind of sound stereo (mono program)	Kind of sound mono
Dimensions	Dimensions 7"
Duration 15:58	Duration 15:58
Other characteristics digital copy	Other characteristics

00:00	Tr. 1 - Test Tone
00:02	Tr. 2 - P'UNGMUL [genre] (Folk music and dance) recorded at Chong Myo 7/22/66. Performers: Chôn Hi/Sang Soe; Chông O-dong/Sang Mu; Lee Jong-bôm/Sôl Changgo; Chôn Sa-sôp/Sôl Changgo; Chôn Su-dûk/Jing; Ch'oe In-sô/Hojôk. Other instruments: Koeng Ga Ri (small gong); So Go (small hand drum). Garfias Field No. K651/S-A, Film No. K37/4 ECO-A. [Copied from 96-19.2]
07:45	Tr. 3 - Test Tone
07:47	Tr. 4 - CHOL LI (genre: P'ungmul) recorded at Chong Myo 7/22/66. Performers and instruments: Chôn Hi/Sang Soe; Chông O-dong/Sang Mu; Lee Jong-bôm/Changgo; Chôn Sa-sôp/ Changgo; Chôn Su-dûk/Ching; Choe In-sô/Hojôk. Other instruments listed: Koeng Ga Ri and So Go. Garfias Field No. K651/S-B, Film No. K37/4 ECO-B.
10:52	Tr. 5 - Test Tone
10:54	Tr. 6 - SANG SOE CH'UM (genre: P'ungmul) recorded at Chong Myo 7/22/66. Performers and instruments: Chôn Hi/Sogo and dancer; Ch'oe In-sô/Hojôk; Chôn Su-dûk/Ching; Lee Jong-bôm/Changgo; Chôn Sa-sôp/ Changgo. Other instrument listed: Koeng Ga Ri. Garfias Field No. K651/S-C, Film No. K38/1 ECO-A. Logbook #2 notes: "feather duster with small gong".
13:03	Tr. 7 - Test Tone
13:05	Tr. 8 - BONG SAN T'AL CH'UM (Mask dance genre) recorded at Chong Myo 7/22/66. Performers and instruments: Kim Jin-ok/dancer; Sôk Ku-ok/Piri; Han Jong-gil/Changgo. Garfias Field No. K651/S-D, Film No. K39/1 XX-A.
15:58	End of program