

UW ETHNOMUSICOLOGY ARCHIVES
WORK DISC LOG

HRAF # **AA1 Korea** Archive # **66-1.87 WD (66-1.87.wav)**

Tape Title **Court Music; Ka Gok**

Recording Data (work disc):

Recording Data (source): Archive # **66-1.87 OT**

Physical medium 1 compact disc	Physical medium 1 reel
Speed	Speed 7.5 ips
Track Format	Track Format full track
Kind of sound stereo (mono program)	Kind of sound mono
Dimensions	Dimensions 7"
Duration 38:39	Duration 38:39
Other characteristics digital copy	Other characteristics

00:00	Tr. 1 - Vocal introduction of following piece
00:05	Tr. 2 - CHON NYON MAN SEI (Court music): "KA RAK DO DŪ RI" (U JO) (3 rd piece) recorded at the National Classical Music Institute (NCMI) 7/29/66. Ku Yun-kuk/Kômungo. Garfias Field No. K661/C. [this section is the 3 rd piece of "Chon Nyon Man Sei" continued from previous tape]
02:56	Tr. 3 - Vocal introduction of following piece
02:59	Tr. 4 - CH'WI T'A (MAN P'A JŎNG SIK JI GOK) (Court music) recorded at NCMI 7/29/66. Ku Yun-kuk/Kômungo. Garfias Field No. K661/D.
07:13	Tr. 5 - Vocal introduction of following piece
07:16	Tr. 6 - MAN NYON JANG HWAN [title]; "TA SŪ RŪM (U JO)" (1st piece) (genre: Ka Gok). Recorded at NCMI 7/29/66. Ku Yun-kuk/Kômungo. Garfias Field No. K661/A.
08:24	Tr. 7 - Vocal introduction of following piece
08:28	Tr. 8 - MAN NYON JANG HWAN [title]; "CH'O SU DAE YŎP (U JO)" (2nd piece) (genre: Ka Gok). Recorded at NCMI 7/29/66. Ku Yun-kuk/Kômungo. Garfias Field No. K661/B.
13:22	Tr. 9 - Vocal introduction of following piece
13:25	Tr. 10 - MAN NYON JANG HWAN [title]; "SAM SU DAE YŎP (U JO)" (3rd piece) (genre: Ka Gok). Recorded at NCMI 7/29/66. Ku Yun-kuk/Kômungo. Garfias Field No. K661/C.
18:04	Tr. 11 - Vocal introduction of following piece
18:06	Tr. 12 - MAN NYON JANG HWAN [title]; "BAN YŎP (UJO)" (4 th piece) (genre: Ka Gok). Recorded at the National Classical Music Institute (NCMI) 7/29/66. Ku Yun-kuk/Kômungo. Garfias Field No. K661/D.
22:34	Tr. 13 - Vocal introduction of following piece
22:37	Tr. 14 - MAN NYON JANG HWAN [title]; "TA SŪ RŪM (KE MYŎN)" (genre: Ka Gok). Recorded at NCMI 7/29/66. Ku Yun-kuk/Kômungo. Garfias Field No. K661/A.
23:27	Tr. 15 - Vocal introduction of following piece
23:30	Tr. 16 - MAN NYON JANG HWAN [title]; "CH'O SU DAE YŎP (KE MYŎN)" (genre: Ka Gok). Recorded at NCMI 7/29/66. Ku Yun-kuk/Kômungo. Garfias Field No. K661/? [listed on original tape box but not in Garfias logbook]
28:08	Tr. 17 - Vocal introduction of following piece

28:10	Tr. 18 - MAN NYON JANG HWAN [title]; “ÔN RAK (PYONG JO)” (false start) (Ka Gok genre). Recorded at NCMI 7/29/66. Ku Yun-kuk/Kômungo. Garfias Field No. K661/B [announced as “Pyong Jo”; listed on original tape box as “U Jo”]
28:27	Tr. 19 - MAN NYON JANG HWAN [title]; “ÔN RAK (PYONG JO)” (2 nd take) (Ka Gok genre). Recorded at NCMI 7/29/66. Ku Yun-kuk/Kômungo. Garfias Field No. K661/B.
33:43	Tr. 20 - Vocal introduction of following piece
33:45	Tr. 21 - MAN NYON JANG HWAN [title]; “T’AE P’YÔNG GA” (genre: Ka Gok). Recorded at NCMI 7/29/66. Ku Yun-kuk/Kômungo. Garfias Field No. K661/C.
38:39	End of program