

UW ETHNOMUSICOLOGY ARCHIVES
 WORK DISC LOG

HRAF # **AA1 Korea**

Archive # **66-1.89 WD (66-1.89.wav)**

Tape Title **Court Music**

Recording Data (work disc):

Recording Data (source): Archive # **66-1.89 OT**

Physical medium 1 compact disc	Physical medium 1 reel
Speed	Speed 7.5 ips
Track Format	Track Format full track
Kind of sound stereo (mono program)	Kind of sound mono
Dimensions	Dimensions 7"
Duration 32:48	Duration 32:48
Other characteristics digital copy	Other characteristics

00:00	Tr. 1 - Vocal introduction of following piece
00:05	Tr. 2 - SU YÔN JANG JI GOK (Court Music). Performed on 7/30/66 at the National Classical Music Institute (NCMI). PERFORMER: Sô Han-bôm/Piri. GARFIAS FIELD NO. K663/A.
08:08	Tr. 3 - YU CH'Ō SIN JI GOK (Court Music): "Sang Yong San" (1 st movement) Performed on 7/30/66 at NCMI. PERFORMER: Kim Sung Jin/Taegûm. GARFIAS FIELD NO. K663/B.
17:33	Tr. 4 - YU CH'Ō SIN JI GOK (Court Music): "Sei Ryong San" (2 nd movement) Performed on 7/30/66 at NCMI. PERFORMER: Kim Sung Jin/Taegûm. GARFIAS FIELD NO. K663/C.
20:54	Tr. 5 - YU CH'Ō SIN JI GOK (Court Music): "K'un Ak" (3 rd movement) Performed on 7/30/66 at NCMI. PERFORMER: Kim Sung Jin/Taegûm. GARFIAS FIELD NO. K663/D.
24:04	Tr. 6 - KYÔNG P'UNG NYÔN (Court Music). [incomplete] Peformed on 7/30/66 at NCMI. PERFORMER: Kim Sông-jin/Taegûm. GARFIAS FIELD NO. K663/E.
27:19	Tr. 7 - KYÔNG P'UNG NYÔN (Court Music). [complete] Peformed on 7/30/66 at NCMI. PERFORMER: Kim Sông-jin/Taegûm. GARFIAS FIELD NO. K663/F.
32:48	End of program