

UW ETHNOMUSICOLOGY ARCHIVES  
 WORK DISC LOG

HRAF # **AA1 Korea**

Archive # **66-1.9 WD (66-1.9.wav)**

Tape Title **Po T'ae P'yông**

Recording Data (work disc):

Recording Data (source): Archive # **66-1.9 OT**

Physical medium <b>1 compact disc</b>	Physical medium <b>1 reel</b>
Speed	Speed <b>15 ips</b>
Track Format	Track Format <b>full track</b>
Kind of sound <b>Stereo (mono program)</b>	Kind of sound <b>mono</b>
Dimensions	Dimensions <b>7"</b>
Duration <b>19:29</b>	Duration <b>19:29</b>
Other characteristics <b>Digital copy</b>	Other characteristics

00:00	<b>Tr. 1 - PO T'AE P'YÔNG; YOL KWAN</b> (genre: Po T'ae P'yông). Recorded at the National Classical Music Institute (NCMI) 6/13/66. Performers and instruments: Kim Ki-su/singer; Kim Song-jin/Taegûm; Kim Yong/Chôlgo; Kim Man-hûng/Haegûm; Kim Jong-hi/A Jaeng; Kim Tae-sôp/Tangpiri; Kim Jung-sôp/Changgo; Pak Chong-gil/Pak; Ch'oe Ch'ung-ung/Pang Hyang; Kim Yông-yun/P'yônjong; Lee Kang-dôk/P'yônkyông. Garfias Field No. K602/A.
09:17	<b>Tr. 2 - JIN CH'AN</b> (genre: Po T'ae P'yông), recorded at NCMI 6/13/66. Original archive sheet states performers and instruments are "Same as UW 66.1.25", but performers appears to be the same as on previous item. Garfias Field No. K602/B.
12:47	<b>Tr. 3 - YÔ MIN RAK (MAN)</b> , with false start; 1 <sup>ST</sup> TO 5 <sup>TH</sup> movements (Court music) recorded at NCMI 6/14/66. Instruments and performers: ; Kim Yông-yun/P'yônjong; Lee Kang-dôk/P'yônkyông; Kim Man-hûng/Haegûm; Kim Song-jin/Taegûm; Cho Jae-sôn/Taegûm; Kim Tae-sôp/Piri; Chong Jae-kuk/Piri; Pak Chong-gil/Tangjuk; Kim Jong-hi/A Jaeng. Garfias Field Nos. K/602C and K/602D. [Original archive sheet states performers "Same as UW 66.1.27"]
19:29	End of program