

UW ETHNOMUSICOLOGY ARCHIVES
WORK DISC LOG

HRAF # **AA1 Korea**

Archive # **66-1.91 WD (66-1.91.wav)**

Tape Title **Court Music: Ch'ôn Nyôn Man Se; Mu Yong Ban Ju**

Recording Data (work disc):

Recording Data (source): Archive # **66-1.91 OT**

Physical medium 1 compact disc	Physical medium 1 reel
Speed	Speed 7.5 ips
Track Format	Track Format full track
Kind of sound stereo (mono program)	Kind of sound mono
Dimensions	Dimensions 7"
Duration 33:55	Duration 33:55
Other characteristics digital copy	Other characteristics

00:00	Tr. 1 - Vocal introduction of following piece
00:09	Tr. 2 - CH'ÔN NYÔN MAN SE (Court Music): 1) KA RAK DO DÛ RI (KE MYÔN). Performed 7/30/66 at the National Classical Music Institute (NCMI). PERFORMER: Sô Han-bôm/Piri. GARFIAS FIELD NO. K665/A.
04:10	Tr. 3 - Vocal introduction of following piece
04:14	Tr. 4 - CH'ÔN NYÔN MAN SE (Court Music): 2) YANG CH'ÔNG DO DÛ RI. Performed 7/30/66 at the National Classical Music Institute (NCMI). PERFORMER: Sô Han-bôm/Piri. GARFIAS FIELD NO. K665/B.
07:04	Tr. 5 - Vocal introduction of following piece
07:08	Tr. 6 - CH'ÔN NYÔN MAN SE (Court Music): 3) KA RAK DO DÛ RI (U JO). Performed 7/30/66 at the National Classical Music Institute (NCMI). PERFORMER: Sô Han-bôm/Piri. GARFIAS FIELD NO. K665/C.
11:02	Tr. 7 - MU YONG BAN JU (Instrumental composition for accompanying dance): 1) CH'ON AN SAM KÔ RI. (Gut Gori) Performed 7/30/66 at the National Classical Music Institute (NCMI). PERFORMERS: Sô Han-bôm/Piri; Kim Chong-Won/Changgo. GARFIAS FIELD NO. K665/D.
14:16	Tr. 8 - MU YONG BAN JU (Instrumental composition for accompanying dance): 2) T'A RYÔNG CH'UM. Performed 7/30/66 at the National Classical Music Institute (NCMI). PERFORMERS: Sô Han-bôm/Piri; Kim Chong-Won/Changgo. GARFIAS FIELD NO. K665/E.
17:12	Tr. 9 - MU YONG BAN JU (Instrumental composition for accompanying dance): 3) A RI RANG. Performed 7/30/66 at the National Classical Music Institute (NCMI). PERFORMERS: Sô Han-bôm/Piri; Kim Chong-Won/Changgo. GARFIAS FIELD NO. K665/F.
19:35	Tr. 10 - MU YONG BAN JU (Instrumental composition for accompanying dance): 4) SÛNG MU. Performed 7/30/66 at the National Classical Music Institute (NCMI). PERFORMERS: Sô Han-bôm/Piri; Kim Chong-Won/Changgo. GARFIAS FIELD NO. K665/G.
26:16	Tr. 11 - MU YONG BAN JU (Instrumental composition for accompanying dance): 5) CH'UN AENG JÔN. Performed 7/30/66 at the National Classical Music Institute (NCMI). PERFORMERS: Sô Han-bôm/Piri; Kim Chong-Won/Changgo. GARFIAS FIELD NO. K665/H.
33:55	End of program
	[Items D through H have a hum on the original tape]