

UW ETHNOMUSICOLOGY ARCHIVES  
WORK DISC LOG

HRAF # **AA1 Korea** Archive # **66-2.36 WD (66-2.36.wav)**

Tape Title **Ujo Shijo [genre: Shijo]**

Recording Data (work disc):

Recording Data (source): Archive # **66-2.36 EC**

Physical medium <b>1 compact disc</b>	Physical medium <b>1 reel</b>
Speed	Speed <b>7.5 ips</b>
Track Format	Track Format <b>full track</b>
Kind of sound <b>stereo (mono program)</b>	Kind of sound <b>mono</b>
Dimensions	Dimensions <b>7"</b>
Duration <b>11:13</b>	Duration <b>11:13</b>
Other characteristics <b>digital copy</b>	Other characteristics

00:00	<b>Tr. 1</b> - "Wol Chung Myong." [genre: Ujo Shijo] Performed at Korean Broadcasting System Radio (KBS Radio: Seoul). Performer: National Classical Music Institute (NCMI). Singer: Won-Ki Hong. Instruments: Piri; Taegum; Haegum; Changgu. GARFIAS FIELD NO. KD 436/A
03:41	<b>Tr. 2</b> - Voice introduction of following piece
03:49	<b>Tr. 3</b> - "Dae Dong Kang Dal Bal Kun Bam E." [genre: Ujo Shijo] Performed at Korean Broadcasting System Radio (KBS Radio: Seoul). Performer: National Classical Music Institute (NCMI). Singer: Won-Ki Hong. Instruments: Piri; Taegum; Haegum; Changgu. GARFIAS FIELD NO. KD 436/B
07:34	<b>Tr. 4</b> - Voice introduction of following piece
07:42	<b>Tr. 5</b> - "Ch'ong Ryo Jang Hu T'o Jip Go." [genre: Ujo Shijo] Performed at Korean Broadcasting System Radio (KBS Radio: Seoul). Performer: National Classical Music Institute (NCMI). Singer: Won-Ki Hong. Instruments: Piri; Taegum; Haegum; Changgu. GARFIAS FIELD NO. KD 436/C
11:13	End of program