| Prepared by | YK |
|-------------|---------|
| Date: | 5/25/11 |

UW ETHNOMUSICOLOGY ARCHIVES WORK DISC LOG

| HRAF# | AA1 Korea | Archive # | 66-2.56 WD (66-2.56.wav) |
|-------------|--------------------------------|----------------|----------------------------------|
| Tape Title | Min Yo | | |
| Recording I | Data (work disc): | Recording Data | a (source): Archive # 66-2.56 EC |
| Phys | ical medium | Physical | medium |
| | 1 compact disc | | 1 reel |
| Spee | d | Speed | 7.5 ips |
| Trac | k Format | Track Fo | ormat full track |
| Kind | of sound stereo (mono program) | Kind of | sound mono |
| Dime | ensions | Dimensi | ons 7" |
| Dura | tion | Duration | 1 |
| | 26:42 | | 26:42 |
| Othe | r characteristics digital copy | Other ch | aracteristics |

| 00:00 | Tr. 1 - Voice introduction of following piece |
|-------|---|
| 00:11 | Tr. 2 - "No Rae Ga Rak." [genre: Min Yo] Performed at Korean Broadcasting System Radio (KBS Radio: Seoul). Performer: National Classical Music Institute (NCMI). Singer: Ok-Shim Kim; Eun-Ju Lee. Instrument: Taegum; Piri; Haegum; Kayagum; Changgu. GARFIAS FIELD NO. KD 456/A |
| 03:41 | Tr. 3 - Voice introduction of following piece |
| 03:55 | Tr. 4 - "Ch'ong Ch'un Ga." [genre: Min Yo] Performed at Korean Broadcasting System Radio (KBS Radio: Seoul). Performer: National Classical Music Institute (NCMI). Singer: Ok-Shim Kim; Eun-Ju Lee. Instrument: Taegum; Piri; Haegum; Kayagum; Changgu. GARFIAS FIELD NO. KD 456/B |
| 05:48 | Tr. 5 - Voice introduction of following piece |
| 05:53 | Tr. 6 - "Ch'ang Bu T'a Ryong." [genre: Min Yo] Performed at Korean Broadcasting System Radio (KBS Radio: Seoul). Performer: National Classical Music Institute (NCMI). Singer: Ok-Shim Kim; Eun-Ju Lee. Instrument: Taegum; Piri; Haegum; Kayagum; Changgu. GARFIAS FIELD NO. KD 456/C |
| 11:00 | Tr. 7 - Voice introduction of following piece |
| 11:09 | Tr. 8 - "Arirang." [genre: Min Yo] Performed at Korean Broadcasting System Radio (KBS Radio: Seoul). Performer: National Classical Music Institute (NCMI). Singer: Ok-Sim Kim; Eun-Ju Lee. Instrument: Taegum; Piri; Haegum; Kayagum; Changgu. GARFIAS FIELD NO. KD 456/D |
| 14:15 | Tr. 9 - Voice introduction of following piece |
| 14:20 | Tr. 10 - "Kin Arirang." [genre: Min Yo] Performed at Korean Broadcasting System Radio (KBS Radio: Seoul). Performer: National Classical Music Institute (NCMI). Singer: Ok-Sim Kim; Eun-Ju Lee. Instrument: Taegum; Piri; Haegum; Kayagum; Changgu. GARFIAS FIELD NO. KD 456/E |
| 21:44 | Tr. 11 - Voice introduction of following piece |
| 21:50 | Tr. 12 - "I Byol Ga." [genre: Min Yo] Performed at Korean Broadcasting System Radio (KBS Radio: Seoul). Performer: National Classical Music Institute (NCMI). Singer: Jin-Hong Lee; Gye-Wol Muk. Instrument: Taegum; Piri; Haegum; Kayagum; Changgu. GARFIAS FIELD NO. KD 456/F |
| 26:42 | End of program |
| | |