Prepared by **PGC**
Date: **7/30/15**

UW ETHNOMUSICOLOGY ARCHIVES
LOG – Tape to .wav file

HRAF # **OA1 Philippines** Archive # **66-4.1**

Tape Title **Kutiyapi and Agungan (Manila)**

Recording Data (work tape):	Recording Data (source): Archive #**66-4.1 OT**
Physical medium **l wav file (66-4.1.wav)**	Physical medium **1 Reel**
Speed	Speed **7 ½ ips**
Track Format	Track Format **Full Track**
Kind of sound	Kind of sound
Dimensions	Dimensions **7”**
Duration **25:55**	Duration **25:55**
Other characteristics **48 kHz/24-bit**	Other characteristics

00:00	Tr. 1 - KUTIYAPI SOLO: 5 Selections. Performed at U. of Philippines Auditorium, Manila on 2/4/66. PERFORMER & INSTRUMENT: Kalun Dulangan (from Cotabato)/Kutiyapi. GARFIAS FIELD NO. 66/P-401.
13:10	Tr. 2 – AGUNGAN [modern composition by José Maceda – R.G.]. Performed at the University of the Philippines Auditorium, Manila, 2/4/66. PERFORMER: José Maceda. GARFIAS FIELD NO. 66/P-401.
25:55	End
	[Notes from original archive sheet]