

**UW ETHNOMUSICOLOGY ARCHIVES
 LOG – TAPE TO WAV FILE**

HRAF # **OA1 Philippines**

Archive # **66-4.17**

Tape Title **Kulingtan**

Recording Data (work tape):

Recording Data (source): Archive #**66-4.17 OT**

Physical medium 1 wav file (66-4.17.wav)	Physical medium 1 Reel
Speed	Speed 15 ips
Track Format	Track Format Full Track
Kind of sound	Kind of sound
Dimensions	Dimensions 7"
Duration 23:05	Duration 23:05
Other characteristics 48 kHz/24-bit	Other characteristics

00:00	Tr. 1 - TUNIS SANGBAY. Performed at Taluksangay, Zamboanga province (Mindanao) 3/6/66. PERFORMERS & INSTRUMENTS: Mrs. Om Kalsum Ibrahim (62)/Kulingtan; Mrs. Salacia Jaapar (62)/2 Agung; Mrs. Apsa Mohamad (62)/1 Agung. ETHNIC GROUP: Samal. GARFIAS FIELD NO. 66/P-607.
04:40	Tr. 2 - UMARAL. Performed at Taluksangay, Zamboanga province (Mindanao) 3/6/66. PERFORMERS & INSTRUMENTS: Mrs. Om Kalsum Ibrahim (62)/Kulingtan; Mrs. Haridia Abdullah (37)/2 Agung; Mrs. Apsa Mohamad (62)/1 Agung. ETHNIC GROUP: Samal. GARFIAS FIELD NO. 66/P-607.
11:32	Tr. 3 - TUNIS YAKAN. Performed at Taluksangay, Zamboanga province (Mindanao) 3/6/66. PERFORMERS & INSTRUMENTS: Dorong Togot (Yakan from Sakol Island) (39)/Kulingtan; Mrs. Salacia Jaapar (62)/2 Agung; Mrs. Apsa Mohamad (62)/1 Agung; Muhamad Jakaria/2nd Gandang. ETHNIC GROUP: Samal. GARFIAS FIELD NO. 66/P-607.
15:20	Tr. 4 - SAMA SAMA. Performed at Taluksangay, Zamboanga province (Mindanao) 3/6/66. PERFORMERS & INSTRUMENTS: Dorong Togot/Gongs (both sticks played simultaneously on different gongs). ETHNIC GROUP: Samal. GARFIAS FIELD NO. 66/P-607.
23:05	End
	[Notes from original archive sheet]