

UW ETHNOMUSICOLOGY ARCHIVES
LOG – Tape to wav file

HRAF # **OA1 Philippines**

Archive # **66-4.20**

Tape Title **Taluksangay**

Recording Data (work tape):

Recording Data (source): Archive #**66-4.20 OT**

Physical medium 1 wav file (66-4.20.wav)	Physical medium 1 Reel
Speed	Speed 15 ips
Track Format	Track Format Full Track
Kind of sound	Kind of sound
Dimensions	Dimensions 7"
Duration 21:11	Duration 21:11
Other characteristics 48 kHz/24-bit	Other characteristics

00:00	Tr. 1 - TAH-TAH (usually played before a wedding). Performed at Taluksangay, Zamboanga province (Mindanao) on 3/7/66. PERFORMERS AND INSTRUMENTS: Ms. Jammatul Totoh (26)/Gabbang; Mr. Ahmad Jakariyah (28)/Violin. ETHNIC GROUP: Balangnini. GARFIAS FIELD NO. 66/P-609.
03:25	Tr. 2 - PINTASAN (love song). Performed at Taluksangay, Zamboanga province (Mindanao) on 3/7/66. PERFORMERS AND INSTRUMENTS: Ms. Jammatul Totoh (26)/Gabbang; Mr. Ahmad Jakariyah (28)/Violin; Mr. Abdul Jamah/Singer; Mr. Misuari Dawai/Singer. ETHNIC GROUP: Balangnini. GARFIAS FIELD NO. 66/P-609.
17:31	Tr. 3 - MEDLEY: SUA-SUA, BUTI-BUTI, HANUGUN-HANUGUN, SAUPAMA. Performed at Taluksangay, Zamboanga province (Mindanao) on 3/7/66. PERFORMERS AND INSTRUMENTS: Ms. Jammatul Totoh (26)/Gabbang; Mr. Ahmad Jakariyah (28)/Violin. ETHNIC GROUP: Balangnini. GARFIAS FIELD NO. 66/P-609.
21:11	End
	[Notes from original archive sheet]