

**UW ETHNOMUSICOLOGY ARCHIVES**  
**LOG - Tape to wav file**

HRAF # **OA1 Philippines**

Archive # **66-4.21**

Tape Title **Kulingtan**

Recording Data (work tape):

Recording Data (source): Archive #**66-4.21 OT**

Physical medium <b>1 wav file (66-4.21.wav)</b>	Physical medium <b>1 Reel</b>
Speed	Speed <b>15 ips</b>
Track Format	Track Format <b>Full Track</b>
Kind of sound	Kind of sound
Dimensions	Dimensions <b>7"</b>
Duration <b>22:02</b>	Duration <b>22:02</b>
Other characteristics <b>48 kHz/24-bit</b>	Other characteristics

00:00	Tr. 1 - TUNIS SAMAL. Performed at Lamitan, Basilan Island on 3/8/66. PERFORMERS & INSTRUMENTS: Mr. Asluhu Ismuhu (18)/Kulingtan; Ms. Hama Makaya (35)/Gandang; Mr. Immam Ihiri (45)/Mabindil; Mr. Kogot/Agung. ETHNIC GROUP: Yakan (Bisayan). GARFIAS FIELD NO. 66/P-610.
01:29	Tr. 2 - TUNIS SAMAL (4 women playing). Performed at Lamitan, Basilan Island on 3/8/66. PERFORMERS & INSTRUMENTS: Mrs. Hadji Aisa/Kulingtan; Ms. Hama Makaya (35)/Gandang; Mora Taba/Mabindil; Mrs. Anita Molina/Agung. ETHNIC GROUP: Yakan (Bisayan). GARFIAS FIELD NO. 66/P-610.
02:58	Tr. 3 - TUNIS SAMAL. Performed at Lamitan, Basilan Island on 3/8/66. PERFORMERS & INSTRUMENTS: Mrs. Hadji Aisa/Kulingtan; Ms. Hama Makaya (35)/Gandang; Mora Taba/Mabindil; Mrs. Anita Molina/Agung. ETHNIC GROUP: Yakan (Bisayan). GARFIAS FIELD NO. 66/P-610.
05:08	Tr. 4 - TINEED (1 man, 3 women). Performed at Lamitan, Basilan Island on 3/8/66. PERFORMERS & INSTRUMENTS: Mrs. Hadji Aisa/Kulingtan; Mora Taba/Gandang; Mrs. Anita Molina/Mabindil; Mr. Kogot/Agung. ETHNIC GROUP: Yakan (Bisayan). GARFIAS FIELD NO. 66/P-610.
08:22	Tr. 5 - KURIRI. Performed at Lamitan, Basilan Island on 3/8/66. PERFORMERS & INSTRUMENTS: Mrs. Hadji Aisa/Kulingtan; Mrs. Hadjilan Ismuhu/Gandang; Mrs. Anita Molina/Mabindil; Mr. Kogot/Agung. ETHNIC GROUP: Yakan (Bisayan). GARFIAS FIELD NO. 66/P-610.
09:54	Tr. 6 - TINEED - AGUNG SOLO. Performed at Lamitan, Basilan Island on 3/8/66. PERFORMERS & INSTRUMENTS: Mr. Kogot/Agung. ETHNIC GROUP: Yakan (Bisayan). GARFIAS FIELD NO. 66/P-610.
10:48	Tr. 7 - TINEED. Performed at Lamitan, Basilan Island on 3/8/66. PERFORMERS & INSTRUMENTS: Mr. Asluhu Ismuhu (18)/Kulingtan; Bahaya/Gandang; Ms. Hama Makaya/Mabindil; Mr. Kogot/Agung. ETHNIC GROUP: Yakan (Bisayan). GARFIAS FIELD NO. 66/P-610.
16:09	Tr. 8 - 2 AGUNGS (piece played on way to bride's house). Performed at Lamitan, Basilan Island on 3/8/66. PERFORMERS & INSTRUMENTS: Mr. Kogot/Agung; Mr. Asluhu Ismuhu/Agung. ETHNIC GROUP: Yakan (Bisayan). GARFIAS FIELD NO. 66/P-610.
17:57	Tr. 9 - WAR MUSIC. Performed at Lamitan, Basilan Island on 3/8/66. PERFORMERS & INSTRUMENTS: Mr. Asluhu Ismuhu (18)/Kulingtan; Bahaya/Gandang; Piral/Mabindil; Ms. Hama Makaya/Agung. ETHNIC GROUP: Yakan (Bisayan). GARFIAS FIELD NO. 66/P-610.
22:02	End
	[Notes from original archive sheet]