

UW ETHNOMUSICOLOGY ARCHIVES  
LOG – Tape to wav file

HRAF # **OA1 Philippines**

Archive # **66-4.22**

Tape Title **Kulingtan**

Recording Data (work tape):

Recording Data (source): Archive #**66-4.22 OT**

Physical medium <b>1 wav file (66-4.22.wav)</b>	Physical medium <b>1 Reel</b>
Speed	Speed <b>15 ips</b>
Track Format	Track Format <b>Full Track</b>
Kind of sound	Kind of sound
Dimensions	Dimensions <b>7"</b>
Duration <b>11:40</b>	Duration <b>11:40</b>
Other characteristics <b>48 kHz/24-bit</b>	Other characteristics

00:00	Tr. 1 - KURIRI (Starts in middle). Performed 3/9/66 at Parangbasak, Basilan Island. PERFORMERS & INSTRUMENTS: Galina (12)/Kulingtan; Mutarin (25)/Gandang; Awali (8)/Agung. ETHNIC GROUP: Yakan. GARFIAS FIELD NO. 66/P-412. [no film no.]
00:41	Tr. 2 - TUMAHAY (Yakan war dance). Performed 3/9/66 at Parangbasak, Basilan Island. PERFORMERS & INSTRUMENTS: Galina (12)/Kulingtan; Mandi Hamsalin (15)/Gandang; Alanabi Ahiri (12)/Agung; Bert Ahiri (19)/Agung; Malangi Ahiri (15)/Dancer; Ernie Cuevas (21)/Dancer. ETHNIC GROUP: Yakan. GARFIAS FIELD NO. 66/P-412. FILM NO. P9/4 a (ECO).
01:40	Tr. 3 - TUMAHAY (war dance). Performed 3/9/66 at Parangbasak, Basilan Island. PERFORMERS & INSTRUMENTS: Galina (12)/Kulingtan; Mandi Hamsalin/ (15)/Gandang; Alanabi Ahiri (12)/Agung; Bert Ahiri (19)/Agung; Kabil (45)/Dancer. ETHNIC GROUP: Yakan. GARFIAS FIELD NO. 66/P-412. FILM NO. P9/4 b (ECO).
02:26	Tr. 4 - TUMAHAY (war dance). Performed 3/9/66 at Parangbasak, Basilan Island. PERFORMERS & INSTRUMENTS: Galina (12)/Kulingtan; Mandi Hamsalin/ (15)/Gandang; Alanabi Ahiri (12)/Agung; Bert Ahiri (19)/Agung; Otong Ilul/Dancer. ETHNIC GROUP: Yakan. GARFIAS FIELD NO. 66/P-412. FILM NO. P9/4 c (ECO).
03:16	Tr. 5 - MAGLABOAN ("to jump"). Performed 3/9/66 at Parangbasak, Basilan Island. PERFORMERS & INSTRUMENTS: Mrs. Hadji Aisa/Kulingtan; Kabil/Gandang; Tudjal, Ombeng, Isnia/Agungan; Masnang/Nulanting. ETHNIC GROUP: Yakan. GARFIAS FIELD NO. 66/P-412. FILM NO. P9/4 d (ECO).
05:57	Tr. 6 - KALANGAN KULAING (jew's harp solo). Performed 3/9/66 at Parangbasak, Basilan Island. PERFORMERS & INSTRUMENTS: Mr. Kurong/Kulaing (jew's harp). ETHNIC GROUP: Yakan. GARFIAS FIELD NO. 66/P-412. FILM NO. P9/4 e (ECO).
07:13	Tr. 7 - SULING SOLO. Performed 3/9/66 at Parangbasak, Basilan Island. PERFORMERS & INSTRUMENTS: Mr. Salamat/Suling (flute). ETHNIC GROUP: Yakan. GARFIAS FIELD NO. 66/P-412. FILM NO. P9/4 f (ECO).
09:49	Tr. 8 - TWO KAJALI. Performed 3/9/66 at Parangbasak, Basilan Island. PERFORMERS: Kajali (2 musicians). ETHNIC GROUP: Yakan. GARFIAS FIELD NO. 66/P-412. [no film no.]
11:40	End
	[Notes from original archive sheet]
	[NOTE: One item removed from tape on 11/7/66 for Sampler (see 88-30.1): MAGKAJALI. Performed 3/9/66 at Parangbasak, Basilan Island. PERFORMERS & INSTRUMENTS: Mr. Malangi Ahiri and Ms. Miray/Kajali. ETHNIC GROUP: Yakan. GARFIAS FIELD NO. 66/P-412. FILM NO. P9/4 g (ECO).]