

UW ETHNOMUSICOLOGY ARCHIVES  
LOG – Tape to wav file

HRAF # **OA1 Philippines**

Archive # **66-4.24**

Tape Title **Kulingtan (Tagunguan ensemble)**

Recording Data (work tape):

Recording Data (source): Archive #**66-4.24 OT**

Physical medium <b>1 wav file (66-4.24.wav)</b>	Physical medium <b>1 Reel</b>
Speed	Speed <b>15 ips</b>
Track Format	Track Format <b>Full Track</b>
Kind of sound	Kind of sound
Dimensions	Dimensions <b>7"</b>
Duration <b>20:35</b>	Duration <b>20:35</b>
Other characteristics <b>48 kHz/24-bit</b>	Other characteristics

00:00	Tr. 1 - UMARAL (Dance piece). Performed 3/9/66 at Little Taluksangay, Zamboanga province (Mindanao). PERFORMERS & INSTRUMENTS: Mrs. Samals Abdul/Kulingtan; Jauwia Damasain/Gandang; Sadayara Merik/Agung Dua; Bihah Moji/Agung Tungal; Minaria Bi-e/Tuntung. ETHNIC GROUP: Samal (Bajao). GARFIAS FIELD NO. 66/P-612.
08:10	Tr. 2 - TUNKIL. Performed 3/9/66 at Little Taluksangay, Zamboanga province (Mindanao). PERFORMERS & INSTRUMENTS: Mrs. Samals Abdul/Kulingtan; Jauwia Damasain/Gandang; Sadayara Merik/Agung Dua; Bihah Moji/Agung Tungal; Minaria Bi-e/Tuntung. ETHNIC GROUP: Samal (Bajao). GARFIAS FIELD NO. 66/P-612.
09:45	Tr. 3 - SINAMA. Performed 3/9/66 at Little Taluksangay, Zamboanga province (Mindanao). PERFORMERS & INSTRUMENTS: Mrs. Samals Abdul/Kulingtan; Jauwia Damasain/Gandang; Sadayara Merik/Agung Dua; Bihah Moji/Agung Tungal; Minaria Bi-e/Tuntung. ETHNIC GROUP: Samal (Bajao). GARFIAS FIELD NO. 66/P-612.
11:07	Tr. 4 - SINUUG. Performed 3/9/66 at Little Taluksangay, Zamboanga province (Mindanao). PERFORMERS & INSTRUMENTS: Mrs. Samals Abdul/Kulingtan; Jauwia Damasain/Gandang; Sadayara Merik/Agung Dua; Bihah Moji/Agung Tungal; Minaria Bi-e/Tuntung. ETHNIC GROUP: Samal (Bajao). GARFIAS FIELD NO. 66/P-612.
13:08	Tr. 5 - FOUR PREVIOUS PIECES PLAYED TOGETHER WITHOUT A BREAK. Performed 3/9/66 at Little Taluksangay, Zamboanga province (Mindanao). PERFORMERS & INSTRUMENTS: Mrs. Samals Abdul/Kulingtan; Jauwia Damasain/Gandang; Sadayara Merik/Agung Dua; Bihah Moji/Agung Tungal; Minaria Bi-e/Tuntung. ETHNIC GROUP: Samal (Bajao). GARFIAS FIELD NO. 66/P-612.
16:29	Tr. 6 - AGUNG & GANDANG ONLY PLAYING THE RHYTHM OF PREVIOUS FOUR PIECES (one minute each). Performed 3/9/66 at Little Taluksangay, Zamboanga province (Mindanao). PERFORMERS & INSTRUMENTS: Jauwia Damasain/Gandang; Sadayara Merik/Agung Dua; Bihah Moji/Agung Tungal. ETHNIC GROUP: Samal (Bajao). GARFIAS FIELD NO. 66/P-612.
20:35	End
	[Notes from original archive sheet]