

**UW ETHNOMUSICOLOGY ARCHIVES**  
**LOG – Tape to .wav file**

HRAF # **OA1 Philippines**

Archive # **66-4.3**

Tape Title **Bokod**

Recording Data (work tape):

Recording Data (source): Archive #**66-4.3 OT**

Physical medium <b>1 wav file (66-4.3.wav)</b>	Physical medium <b>1 Reel</b>
Speed	Speed <b>15 ips</b>
Track Format	Track Format <b>Full Track</b>
Kind of sound	Kind of sound
Dimensions	Dimensions <b>7"</b>
Duration <b>11:27</b>	Duration <b>11:27</b>
Other characteristics <b>48 kHz/24-bit</b>	Other characteristics

00:00	Tr. 1 - THREE DANCES (ONE SEQUENCE). Performed at Bokod (behind church of Immaculate Conception) on 2/12/66. PERFORMERS & TYPE OF DANCE: Male & female/Bat Bat; both female/Bat Binuhawan. GARFIAS FIELD NO. 66/P403. FILM NO. P1/4a Tri-X.
02:14	Tr. 2 - DANCE FROM KARAO (Victory). Performed at Bokod (behind church of Immaculate Conception) on 2/12/66. PERFORMERS & TYPE OF DANCE: People of Bokod/Bindian Dance. GARFIAS FIELD NO. 66/P403. FILM NO. P1/4b Tri-X.
07:58	Tr. 3 - KOLONBUT DANCE (Healing). Performed at Bokod (behind church of Immaculate Conception) on 2/12/66. PERFORMERS: People of Bokod. GARFIAS FIELD NO. 66/P-403. FILM NO. P1/4c Tri-X.
10:04	Tr. 4 - MEN'S 6-PIECE ENSEMBLE. Performed at Bokod (behind church of Immaculate Conception) on 2/12/66. PERFORMERS: People of Bokod. GARFIAS FIELD NO. 66/P403. FILM NO. P1/4d Tri-X.
11:27	End
	[Notes from original archive sheet]