

**UW ETHNOMUSICOLOGY ARCHIVES**  
**LOG – Tape to WAV file**

HRAF # **OA1 Philippines**

Archive # **66-4.30**

Tape Title **Gabbang and Voice (March 11, 1966, Jolo Island)**

Recording Data (work tape):

Recording Data (source): Archive #**66-4.30 OT**

Physical medium <b>1 wav file (66-4.30.wav)</b>	Physical medium <b>1 Reel</b>
Speed	Speed <b>15 ips</b>
Track Format	Track Format <b>Full Track</b>
Kind of sound	Kind of sound
Dimensions	Dimensions <b>7"</b>
Duration <b>13:31</b>	Duration <b>13:31</b>
Other characteristics <b>48 kHz/24-bit</b>	Other characteristics

00:00	Tr. 1 - IMPROVISED SONG ABOUT INCIDENTS DURING RECORDING SESSION (FADE-IN START; INCOMPLETE). Performed at Manubul, Sulu (Jolo Island). PERFORMERS & INSTRUMENTS: Mr. Bansilan Atiula/Gabbang; Mr. Tabiluru Basa/Singer. ETHNIC GROUP: Samal. GARFIAS FIELD NO. 66/P-415.
2:31	Tr. 2 - TINIS-TINIS - IMPROVISED SONG ABOUT PEOPLE PRESENT AT RECORDING SESSION. Performed at Manubul, Sulu (Jolo Island). PERFORMERS & INSTRUMENTS: Mr. Bansilan Atiula/Gabbang; Mr. Tabiluru Basa/Singer. ETHNIC GROUP: Samal. GARFIAS FIELD NO. 66/P-415.
13:31	END
	[Notes from original archive sheet]