

UW ETHNOMUSICOLOGY ARCHIVES
LOG – Tape to WAV file

HRAF # **OA1 Philippines**

Archive # **66-4.33**

Tape Title **Gabbang and Voice (March 13-14, 1966, Sulu)**

Recording Data (work tape):

Recording Data (source): Archive #**66-4.33 OT**

Physical medium 1 wav file (66-4.33.wav)	Physical medium 1 Reel
Speed	Speed 7.5 ips
Track Format	Track Format Full Track
Kind of sound	Kind of sound
Dimensions	Dimensions 7"
Duration 28:51	Duration 28:51
Other characteristics 48 kHz/24-bit	Other characteristics

00:00	Tr. 1 - GABBANG & VOICE: TUDDAH; TIA ASAN; BIABIAN; SAMBULAYANG; ANDAH KAILO; ITAO ITAO; TUAN LAHUDA; LUGOH; LUGOH MAULOD (in Arabic). Performed 3/13/66 at Bongao, Tawi Tawi Island, Sulu. PERFORMER & INSTRUMENT: Mr. Immam Auluddin Subad (70)/Gabbang & Voice. ETHNIC GROUP: Tausug. GARFIAS FIELD NO. 66/P-418. [no film no.]
21:57	Tr. 2 - 3 UNACCOMPANIED SONGS: LUGOH – “LAYLA”; LUGOH – “ILAM AZUL”; AZAN (call to prayer) (all sung in Arabic). Performed 3/14/66 at Tubig-Gingdangan, Simunul Island, Sulu. PERFORMERS: Mrs. Jabira Quae (40)/Vocals for “Layla”; Mrs. Buti Suwa (40)/Vocals for “Ilam Azul”; Mr. Hadji Abdullah Manzur (47)/Vocals for “Azan.”ETHNIC GROUP: Tausug. GARFIAS FELD NO. 66/P-418. [no film no.]
28:51	END
	[Notes from original archive sheet]