

UW ETHNOMUSICOLOGY ARCHIVES
LOG – Tape to WAV file

HRAF # **OA1 Philippines**

Archive # **66-4.35**

Tape Title **Readings from the Barzanji [Barsindi, acc. to U. Cadar]; Kulingtan Ensemble (March 14-15, 1966)**

Recording Data (work tape):

Recording Data (source): Archive #**66-4.35 OT**

Physical medium 1 wav file (66-4.35.wav)	Physical medium 1 Reel
Speed	Speed 7 ½ ips
Track Format	Track Format Full Track
Kind of sound	Kind of sound
Dimensions	Dimensions 7"
Duration 32:27	Duration 32:27
Other characteristics 48 kHz/24-bit	Other characteristics

00:00	Tr. 1 - READING FROM THE BARSINDI (genre: [Lugu Maulud – U. Cadar]; Arabic dialect]; about Mohammad's birth). Performed 3/14/66 at Tubig-Indangan, Simunnis, Sulu. PERFORMER: Mr. Hadji Abdullah Mansur/Singer. GARFIAS FIELD NO. P420/a [no film no.]
1:38	Tr. 2 - READING FROM THE BARSINDI (genre: Arabic dialect; continued reading from Barsindi). Performed 3/14/66 at Tubig-Indangan. PERFORMER: Mr. Ussman Bakar. GARFIAS FIELD NO. P420/b [no film no.]
6:54	Tr. 3 - READING FROM THE MOHAYAN (genre: Arabic dialect; sung). Performed 3/14/66 at Tubig-Indangan. PERFORMER: Mr. Payalal Madtaha/Singer. GARFIAS FIELD NO. P420/c [no film no.]
8:59	Tr. 4 - READING FROM THE ALFATIHA (WITH FALSE START) (in Arabic; beginning of Koran). Performed 3/14/66 at Tubig-Indangan. PERFORMER: Mr. Kasim Mali/Singer. GARFIAS FIELD NO. P420/d (false start); P420/e [no film no.]
10:39	Tr. 5 - AL'ALA FROM THE KORAN (genre: Arabic dialect; from Holy Koran). Performed 3/14/66 at Tubig-Indangan. PERFORMER: Mr. Yusup Andung/Singer. GARFIAS FIELD NO. P420/f [no film no.]
13:04	Tr. 6 – KULINGTAN ENSEMBLE: LIBUT KAPAR. Performed 3/15/66 at Malassa, Sulu. PERFORMERS & INSTRUMENTS: Hadji Hajal (f)/Kulingtan; Nuraini Sandangan (f)/single pot of Kulingtan; Harisud Lani (m)/1 Agung; Agusta Mahamad (m)/1 Agung; Haglad Sarawi (f)/Tambul. ADDITIONAL INFORMATION: Libut Kapar (around the ship) without dancer; played before dances begin; continued without break. GARFIAS FIELD NO. P420/g [no film no.]
14:22	Tr. 7 - KULINGTAN ENSEMBLE: LISAG PANGATING. Performed 3/15/66 at Malassa, Sulu. PERFORMERS & INSTRUMENTS: Hadji Hajal (f)/ Kulingtan; Nuraini Sandangan (f)/single pot of Kulingtan; Harisud Lani (m)/1 Agung; Agusta Mahamad (m)/1 Agung; Haglad Sarawi (f)/Tambul. GARFIAS FIELD NO. P420/g [no film no.]
15:58	Tr. 8 - KULINGTAN ENSEMBLE: LISAG KUNTAO. Performed 3/15/66 at Malassa, Sulu. PERFORMERS & INSTRUMENTS: Hadji Hajal (f)/ Kulingtan; Nuraini Sandangan (f)/single pot of Kulingtan; Harisud Lani (m)/1 Agung; Agusta Mahamad (m)/1 Agung; Haglad Sarawi (f)/Tambul. GARFIAS FIELD NO. P420/g [no film no.]
17:23	Tr. 9 - KULINGTAN ENSEMBLE: LISAG ULAN ULAN. Performed 3/15/66 at Malassa, Sulu. PERFORMERS & INSTRUMENTS: Hadji Hajal (f)/ Kulingtan; Nuraini Sandangan (f)/single pot of Kulingtan; Harisud Lani (m)/1 Agung; Agusta Mahamad (m)/1 Agung; Haglad Sarawi (f)/Tambul. GARFIAS FIELD NO. P420/g [no film no.]
18:21	Tr. 10 - KULINGTAN ENSEMBLE: BOLA-BOLA. Performed 3/15/66 at Malassa, Sulu. PERFORMERS & INSTRUMENTS: Hadji Hajal/ Kulingtan; Nuraini Sandangan (f)/Pot; Harisud Lani (m)/Agung; Agusta Mahamad (m)/Agung; Haglad Sarawi (f)/Tambul. ADDITIONAL INFORMATION: Bola-Bola dance piece; dancer uses castanets. GARFIAS FIELD NO. P420/h [no film no.]
20:02	Tr. 11 - KULINGTAN ENSEMBLE: DUWATA. Performed 3/15/66 at Malassa, Sulu. PERFORMERS & INSTRUMENTS: Hadji Hajal/ Kulingtan; Nuraini Sandangan (f)/Pot; Harisud Lani (m)/Agung; Agusta Mahamad (m)/Agung; Haglad Sarawi (f)/Tambul. GARFIAS FIELD NO. P420/h [no film no.]

21:32	Tr. 12 - KULINGTAN ENSEMBLE: SAMEHAKAN. Performed 3/15/66 at Malassa, Sulu. PERFORMERS & INSTRUMENTS: Hadji Hajal/ Kulingtan; Nuraini Sandangan (f)/Pot; Harisud Lani (m)/Agung; Agusta Mahamad (m)/Agung; Haglad Sarawi (f)/Tambul. GARFIAS FIELD NO. P420/h [no film no.]
23:00	Tr. 13 - KULINGTAN ENSEMBLE: SUBUL. Performed 3/15/66 at Malassa, Sulu. PERFORMERS & INSTRUMENTS: Hadji Hajal/ Kulingtan; Nuraini Sandangan (f)/Pot; Harisud Lani (m)/Agung; Agusta Mahamad (m)/Agung; Haglad Sarawi (f)/Tambul. GARFIAS FIELD NO. P420/h [no film no.]
24:35	Tr. 14 - BUDJANG. Performed 3/15/66 at Malassa, Sulu. PERFORMERS & INSTRUMENTS: Hadji Hajal/ Kulingtan; Nuraini Sandangan (f)/Pot; Harisud Lani (m)/Agung; Agusta Mahamad (m)/Agung; Haglad Sarawi (f)/Tambul. GARFIAS FIELD NO. P420/h [no film no.]
25:56	Tr. 15 - KULINGTAN ENSEMBLE: BALO-VIUDA (when either husband or wife dies). Performed 3/15/66 at Malassa, Sulu. PERFORMERS & INSTRUMENTS: Hadji Hajal/ Kulingtan; Nuraini Sandangan (f)/Pot; Harisud Lani (m)/Agung; Agusta Mahamad (m)/Agung; Haglad Sarawi (f)/Tambul. GARFIAS FIELD NO. P420/i [no film no.]
27:35	Tr. 16 - KULINGTAN ENSEMBLE: BITUANAG. Performed 3/15/66 at Malassa, Sulu. PERFORMERS & INSTRUMENTS: Hadji Hajal/ Kulingtan; Nuraini Sandangan (f)/Pot; Harisud Lani (m)/Agung; Agusta Mahamad (m)/Agung; Haglad Sarawi (f)/Tambul. GARFIAS FIELD NO. P420/j [no film no.]
28:56	Tr. 17 - KULINGTAN ENSEMBLE: PARANG SABIL. Performed 3/15/66 at Malassa, Sulu. PERFORMERS & INSTRUMENTS: Hadji Hajal/ Kulingtan; Nuraini Sandangan (f)/Pot; Harisud Lani (m)/Agung; Agusta Mahamad (m)/Agung; Haglad Sarawi (f)/Tambul. GARFIAS FIELD NO. P420/j [no film no.]
30:33	Tr. 18 - KULINGTAN ENSEMBLE: MANOK MANOK. Performed 3/15/66 at Malassa, Sulu. PERFORMERS & INSTRUMENTS: Hadji Hajal/ Kulingtan; Nuraini Sandangan (f)/Pot; Harisud Lani (m)/Agung; Agusta Mahamad (m)/Agung; Haglad Sarawi (f)/Tambul. GARFIAS FIELD NO. P420/k [no film no.]
32:03	Tr. 19 - KULINGTAN TONE (TAPE RUNS OUT). Performed 3/15/66 at Malassa, Sulu. INSTRUMENT: Kulingtan. GARFIAS FIELD NO. P420/l [no film no.]
32:27	END
	[Notes from original archive sheet]