

**UW ETHNOMUSICOLOGY ARCHIVES**  
**LOG – Tape to WAV file**

HRAF # **OA1 Philippines**

Archive # **66-4.36**

Tape Title **Umaral; Sinama (Pagongkaan) (March 16, 1966)**

Recording Data (work tape):

Recording Data (source): Archive #**66-4.36 OT**

Physical medium <b>1 wav file (66-4.36.wav)</b>	Physical medium <b>1 Reel</b>
Speed	Speed <b>15 ips</b>
Track Format	Track Format <b>Full Track</b>
Kind of sound	Kind of sound
Dimensions	Dimensions <b>7"</b>
Duration <b>14:41</b>	Duration <b>14:41</b>
Other characteristics <b>48 kHz/24-bit</b>	Other characteristics

00:00	Tr. 1 – UMARAL (Genre: Pagongkaan). Performed 3/16/66 at Rio Hondo, Zamboanga. PERFORMERS & INSTRUMENTS: Masilan (f, 40)/Tungtungan; Patima (f, 40)/Kulingtan; Hulma (f, 35)/Hugan, Polakan; Ajula (f, 40)/Tambul; Indalhaya (f, 40?)/Tungalan. ADDITIONAL INFORMATION: Hugan - large gong, narrow rim; Pulakan - small gong, wide rim; Tungalan - middle size. GARFIAS FIELD NO. P421/a. [no film no.]
9:51	Tr. 2 – SINAMA (Genre: Pagongkaan). Performed 3/16/66 at Rio Hondo, Zamboanga. PERFORMERS & INSTRUMENTS: Masilan (f, 40)/Tungtungan; Patima (f, 40)/Kulingtan; Hulma (f, 35)/Hugan, Polakan; Ajula (f, 40)/Tambul; Indalhaya (f, 40?)/Tungalan. ADDITIONAL INFORMATION: Hugan - large gong, narrow rim; Pulakan - small gong, wide rim; Tungalan - middle size. GARFIAS FIELD NO. P421/b. [no film no.]
14:41	END
	[Notes from original archive sheet]