Prepared by	
Date:	

PGC 7/30/15

## UW ETHNOMUSICOLOGY ARCHIVES LOG – Tape to .wav file

Archive # **66-4.4** HRAF# **OA1 Philippines** Tape Title Bokod; Vintar Recording Data (work tape): Recording Data (source): Archive #66-4.4 OT Physical medium Physical medium 1 wav file (66-4.4.wav) 1 Reel Speed Speed 7.5 ips (a-g) & 15 ips (h-i) Track Format Track Format **Full Track** Kind of sound Kind of sound Dimensions Dimensions 7" Duration Duration 21:12 21:12 Other characteristics Other characteristics

48 kHz/24-bit

00:00	Tr. 1 - SOLIBAW (long drum). Performed at Bokod (behind Church of Immaculate Conception) on 2/13/66. PERFORMER & INSTRUMENT: Mr. Angel/Solibaw. GARFIAS FIELD NO. 66/P404.
03:17	Tr. 2 - KINBAW (short drum). Performed at Bokod (behind church of Immaculate Concetption) on 2/13/66. PERFORMER & INSTRUMENT: Mr. Angel/Kinbaw. GARFIAS FIELD NO. 66/P-404.
05:00	Tr. 3 - KALSÁ (wide-rim gong). Performed at Bokod (behind church of Immaculate Conception) on 2/13/66. PERFORMER & INSTRUMENT: Mr. Angel/Kalsá. GARFIAS FIELD NO. 66/P-404.
07:08	Tr. 4 - PINSÁ (narrow-rim gong). Performed at Bokod (behind church of Immaculate Conception) on 2/13/66. PERFORMER & INSTRUMENT: Mr. Angel/ Pinsá. GARFIAS FIELD NO. 66/P-404.
08:43	Tr. 5 - PALÁS (steel bars). Performed at Bokod on 2/13/66. PERFORMER & INSTRUMENT: Mr. Galagas/Palás. GARFIAS FIELD NO. 66/P-404.
10:37	Tr. 6 - ENSEMBLE: SOLIBAW, KINBAW & PALÁS. Performed at Bokod on 2/13/66. PERFORMERS & INSTRUMENTS: Mr. Galagas/Palás; Mr. Angel/Solibaw; Augustine Tiapong/Kinbaw. GARFIAS FIELD NO. 66/P-404.
11:59	Tr. 7 - ENSEMBLE: SOLIBAW & KINBAW. Performed at Bokod on 2/13/66. PERFORMERS & INSTRUMENTS: Mr. Angel/Solibaw; Mr. Alvarez/Kinbaw. GARFIAS FIELD NO. 66/P-404.
13:17	Tr. 8 - SONG WITH GUITAR ACCOMPANIMENT "TI RABII CUCUA NI AYAT." Performed at Vintar, Ilocos Norte on 2/20/66. PERFORMERS & INSTRUMENTS: Mrs. Coletta Foronda/Singer; Mr. Arsenio Tunac/Guitar. GARFIAS FIELD NO. 66/P-404.
16:05	Tr. 9 - SONG W/ GUITAR ACCOMPANIMENT "BIAG-TI-BALASANG" (Ilocano Zarzuela). Performed at Vintar, Ilocs Norte on 2/20/66. PERFORMERS & INSTRUMENTS: Mr. Andres Tunac & Mrs. Gregoria Albano/Singers; Mr. Arsenio Tunac/Guitar. GARFIAS FIELD NO. 66/P-404.
21:12	End
	[Notes from original archive sheet]