

UW ETHNOMUSICOLOGY ARCHIVES
LOG – Tape to WAV file

HRAF # **OA1 Philippines**

Archive # **66-4.40**

Tape Title **Kulingtan ensemble & instrument demonstrations**

Recording Data (work tape):

Recording Data (source): Archive #**66-4.40 OT**

Physical medium 1 wav file (66-4.40.wav)	Physical medium 1 Reel
Speed	Speed 15 ips
Track Format	Track Format Full Track
Kind of sound	Kind of sound
Dimensions	Dimensions 7"
Duration 23:43	Duration 23:43
Other characteristics 48 kHz/24-bit	Other characteristics

00:00	Tr. 1 - SIRUNG. Performed 3/18/66 at Nuling, Cotabato. PERFORMERS & INSTRUMENTS: Batap Maytam/Kulingtan; Abdul/2 Agung; Sinolan/Dabakan; Chainab/Gandingan; Sarapia/Babandil. ADDITIONAL INFORMATION: Small sound on rim of Gandingan called Babandil, struck with bamboo strips. Babandil is usually a separate instrument, but this time it was not present. Dabakan - steel can with goat skin stretched over head, struck with bamboo strips. Drum is sitting on brass pot. GARFIAS FIELD NO. P616/s-a. FILM NO. P13/1xx.
0:55	Tr. 2 - TIDTU. Performed 3/18/66 at Nuling, Cotabato. PERFORMERS & INSTRUMENTS: Batap Maytam/Kulingtan; Abdul/1 Agung; Sinolan/Dabakan. GARFIAS FIELD NO. P616/s-b. FILM NO. P13/1xx.
2:10	Tr. 3 - SINULUG. Performed 3/18/66 at Nuling, Cotabato. PERFORMER & INSTRUMENT: Batap Maytam/Kulingtan. GARFIAS FIELD NO. P616/s-c. FILM NO. P13/1xx.
2:54	Tr. 4 - SINULUG. Performed 3/18/66 at Nuling, Cotabato. PERFORMERS & INSTRUMENTS: Batap Maytam/Kulingtan; Abdul/1 Agung; Sinolan/Dabakan; Chainab/Gandingan. GARFIAS FIELD NO. P616/d [no film no.]
3:54	Tr. 5 - BARIKATA OR BINALIG. Performed 3/18/66 at Nuling, Cotabato. PERFORMERS & INSTRUMENTS: Batap Maytam/ Kulingtan; Abdul/1 Agung; Sinolan/Dabakan; Chainab/Gandingan. GARFIAS FIELD NO. P616/e [no film no.]
6:06	Tr. 6 - DUYUG. Performed 3/18/66 at Nuling, Cotabato. PERFORMERS & INSTRUMENTS: Batap Maytam/Kulingtan; Abdul/1 Agung; Sinolan/Dabakan; Chainab/Gandingan. GARFIAS FIELD NO. P616/f [no film no.]
7:29	Tr. 7 - TIDTU. Performed 3/18/66 at Nuling, Cotabato. PERFORMERS & INSTRUMENTS: Batap Maytam/Kulingtan; Abdul/1 Agung; Sinolan/Dabakan; Chainab/Gandingan. GARFIAS FIELD NO. P616/g [no film no.]
8:40	Tr. 8 - SIRUNG. Performed 3/18/66 at Nuling, Cotabato. PERFORMERS & INSTRUMENTS: Batap Maytam/Kulingtan; Abdul/1 Agung; Sinolan/Dabakan; Chainab/Gandingan. GARFIAS FIELD NO. P616/h [no film no.]
10:18	Tr. 9 - SINULUG, BARIKATA & DUYUG. Performed 3/18/66 at Nuling, Cotabato. PERFORMERS & INSTRUMENTS: Batap Maytam/ Kulingtan; Abdul/1 Agung; Sinolan/Dabakan; Chainab/Gandingan. ADDITIONAL INFORMATION: Short stop in tape between 2 and 3. GARFIAS FIELD NO. P616/i [no film no.]
14:42	Tr. 10 - ANALYSIS OF BABANDIL. Performed 3/18/66 at Nuling, Cotabato. ADDITIONAL INFORMATION: Solo of one girl. Tapping on Gandingan. 5 examples: Sirung, Tidtu, Sinulug, Barikata, Duyug. GARFIAS FIELD NO. P616/j [no info. on performer] [no film no.]
16:54	Tr. 11 - ANALYSIS OF GANDINGAN. Performed 3/18/66 at Nuling, Cotabato. ADDITIONAL INFORMATION: Solo of one girl.playing 4 Gandingan. 3 examples: Sirung, Barikata, Sinulug. Duyug, Sirung rhythm is the same for Gandingan. GARFIAS FIELD NO. P616/k [no info. on performer] [no film no.]
18:47	Tr. 12 - DABAKAN SOLO: BARIKATA, SINULUG & TIDTU. Performed 3/18/66 at Nuling, Cotabato. GARFIAS FIELD NO. P616/l [no info. on performer] [no film no.]
20:15	Tr. 13 – DABAKAN SOLO: SIRUNG. Performed 3/18/66 at Nuling, Cotabato. GARFIAS FIELD NO. P616/m [no info. on performer] [no film no.]

20:49	Tr. 14 - AGUNG SOLO: TIDTU, SIRUNG & BARIKATA. Performed 3/18/66 at Nuling, Cotabato. GARFIAS FIELD NO. P616/n [no info. on performer] [no film no.]
23:02	Tr. 15 - SCALE ON THE KULINGTAN. Performed 3/18/66 at Nuling, Cotabato. PERFORMER & INSTRUMENT: Dr. Robert Garfias/ Kulingtan. GARFIAS FIELD NO. P616/o [no film no.]
23:25	Tr. 16 - SCALE ON THE KULINGTAN. Performed 3/18/66 at Nuling, Cotabato. ADDITIONAL INFORMATION: Same as previous example except using different pots on Kulingtan (octagonal set). PERFORMER & INSTRUMENT: Dr. Robert Garfias/ Kulingtan. GARFIAS FIELD NO. P616/p [no film no.]
23:43	END
	[Notes from original archive sheet]