

UW ETHNOMUSICOLOGY ARCHIVES
LOG – Tape to WAV file

HRAF # **OA1 Philippines**

Archive # **66-4.41**

Tape Title **Kutyapi, Kubing, and Suling**

Recording Data (work tape):

Recording Data (source): Archive #**66-4.41 OT**

Physical medium 1 wav file (66-4.41.wav)	Physical medium 1 Reel
Speed	Speed 15 & 7 ½ ips
Track Format	Track Format Full Track
Kind of sound	Kind of sound
Dimensions	Dimensions 7"
Duration 18:48	Duration 18:48
Other characteristics 48 kHz/24-bit	Other characteristics

00:00	Tr. 1 - KUTYAPI SOLO: BINALIG. Performed 3/18/66 at Nuling, Cotabato. PERFORMER & INSTRUMENT: Awing (m, 23)/Kutyapi. ADDITIONAL INFORMATION: Awing, Nuling, learned from father, Edris. Began learning at age of 15. According to the performer this tune is the same as that played by Kulingtan. Low string: Sumayug. Melody string: Sunkuran. I Binalig tune - high pitch. II Kulingtan tune: low pitch. GARFIAS FIELD NO. P425/a [no film no.]
3:28	Tr. 2 - KUTYAPI SOLO: KULINGTAN. Performed 3/18/66 at Nuling, Cotabato. PERFORMER & INSTRUMENT: Awing/Kutyapi. ADDITIONAL INFORMATION: Kulingtan: apart from the usual Kulingtangan according to performer. GARFIAS FIELD NO. P425/b [no film no.]
8:51	Tr. 3 - KUBING SOLOS: BARIKATA, MINUNA & BINALIG. Performed 3/18/66 at Nuling, Cotabato. PERFORMER & INSTRUMENT: Awing/Kubing. GARFIAS FIELD NO. P425/c [no film no.]
13:16	Tr. 4 - SULING SOLOS: BINALIG, TIDTU & BALANDAG. Performed 3/18/66 at Nuling, Cotabato. PERFORMER & INSTRUMENT: Kasin (26)/Suling. ADDITIONAL INFORMATION: Kasin made his own Suling, learned from Sama in Nuling. GARFIAS FIELD NO. P425/f. [no film no.]
18:48	END
	[Notes from original archive sheet]
	[Additional notes: There are two untitled Suling solos listed on original archive sheet that are not on the tape (P425/d and P425/e). Kasin (26) played on both]