

UW ETHNOMUSICOLOGY ARCHIVES
LOG – Tape to WAV file

HRAF # **OA1 Philippines**

Archive # **66-4.42**

Tape Title **Kulingtan Ensemble, Tagunggo, Bagobo Dance and Agung Ensemble**

Recording Data (work tape):

Recording Data (source): Archive #**66-4.42 OT**

Physical medium 1 wav file (66-4.42.wav)	Physical medium 1 Reel
Speed	Speed 7 ½ ips
Track Format	Track Format Full Track
Kind of sound	Kind of sound
Dimensions	Dimensions 7"
Duration 23:41	Duration 23:41
Other characteristics 48 kHz/24-bit	Other characteristics

00:00	Tr. 1 - KULINGTAN ENSEMBLE: DUYUG. Performed 3/18/66 at Nuling, Cotabato. PERFORMERS & INSTRUMENTS: Sarapia (f, 18)/Kulingtan; Sinolan (f, 16)/4 Gandingan; Kapsa (f, 16)/1 Agung; Sawaga/Dabakan. GARFIAS FIELD NO. P426/s-a; FILM NO. P14/4-ECO.
4:04	Tr. 2 - KULINGTAN ENSEMBLE: SINULUG. Performed 3/19/66 at Nuling, Cotabato. PERFORMERS & INSTRUMENTS: Sarapia (f, 18)/ Kulingtan; Sinolan (f, 16)/4 Gandingan; Kapsa (f, 16)/1 Agung; Sawaga/Dabakan. GARFIAS FIELD NO. P426/s-b; FILM NO. P14/4-ECO.
6:46	Tr. 3 - KULINGTAN ENSEMBLE: TIDTU. Performed 3/19/66 at Nuling, Cotabato. PERFORMERS & INSTRUMENTS: Sarapia (f, 18)/ Kulingtan; Kapsa (f, 16)/1 Agung; Sawaga/Dabakan; Ambai (f, 21)/Babandil. GARFIAS FIELD NO. P426/s-c; FILM NO. P14/4-ECO.
8:16	Tr. 4 - KULINGTAN ENSEMBLE: SINULUG. Performed 3/19/66 at Nuling, Cotabato. PERFORMERS & INSTRUMENTS: Chainab (f, 15)/Dabakan; Saada (f, 15)/Gandingan; Ambai (f, 12)/ Kulingtan; Sarapia (f, 18)/Babandil; Sinolan (f, 16)/Agung. GARFIAS FIELD NO. P426/s-e; FILM NO. P14/4-ECO.
8:51	Tr. 5 - KUTYAPI SOLO: BINALIG. Performed 3/19/66 at Nuling, Cotabato. PERFORMER & INSTRUMENT: Hadji Abdul Gani (m, 20)/Kutyapi. GARFIAS FIELD NO. P426/s-f. FILM NO. P15/2-xxx.
14:24	Tr. 6 - GONG ENSEMBLE: TAGUNGGO. Performed 3/22/66 at Lacaron, Davao. PERFORMERS & INSTRUMENTS: Big gong (Pikalima) played by one; Andoy (m)/Small gongs (Kapokapo); Titing (m, 13)/Largest gong (Pikaupat); Beater (Tinkolay). ADDITIONAL INFORMATION: Tagunggo is a name of dance and ensemble. There were two extra gongs that Garfias and Maceda felt belonged to the same set. But the player insisted they were not in tune and didn't use them. Leg bands: Ticus; shirt: Saul. GARFIAS FIELD NO. P426/s-h. FILM NO. P16/4-ECO.
17:44	Tr. 7 - BAGOBO DANCE & AGUNG ENSEMBLE. Performed 3/23/66 at Baguio, Calinan, Davao. GARFIAS FIELD NO. P426/i [no film no.]
23:41	END
	[Notes from original archive sheet]
	[Additional notes: There are two items that are not on the tape. These are: 1) Binalig (2'42") - performed 3/19/66 at Nuling, Cotabato. Garfias Field no. P426/s-d (performers & instruments the same as P426/s-e).; and 2) Udul (2'8") - performed 3/22/66 at Lacaron, Davao. Garfias Field no. P426/s-g. (No info on performers & instruments. Additional information: During old days, men go head hunting. When the men return, they celebrated with ceremonial victory dance.)] NOTE: These 2 items were removed from tape in 1966 for Sampler – see 88-30.1.