

UW ETHNOMUSICOLOGY ARCHIVES
LOG – Tape to WAV file

HRAF # **OA1 Philippines**

Archive # **66-4.44**

Tape Title **Music from Davao province and Zamboanga del Norte**

Recording Data (work tape):

Recording Data (source): Archive #**66-4.44 OT**

Physical medium 1 wav file (66-4.44.wav)	Physical medium 1 Reel
Speed	Speed 7 ½ ips
Track Format	Track Format Full Track
Kind of sound	Kind of sound
Dimensions	Dimensions 7"
Duration 29:18	Duration 29:18
Other characteristics 48 kHz/24-bit	Other characteristics

00:00	Tr. 1 - CHRISTIAN HYMN IN BAGOBO DIALECT: NO NIGHT THERE. Performed 3/23/66 in Baguio, Calinan, Davao. PERFORMERS & INSTRUMENTS: Mia Sinya Joined/Singer. ADDITIONAL INFORMATION: The two women are Christians, converted by missionaries before the war. Women's costume: leg bands (Ticus); necklace (Salagbat); bracelets (Tankis); skirt (Tankulu) (1 woman cloth dyed, 1 woman abaca fiber). Language: Bagobo dialect; Manobo people. GARFIAS FIELD NO. P427/a [no film no.]
3:12	Tr. 2 - BAGOBO SONG ABOUT A PLACE CALLED QUAMAN. Performed 3/23/66 in Baguio, Calinan, Davao. PERFORMER: Igu Sibuan/Singer. ADDITIONAL INFORMATION: Singing about a place called Quaman, sings about its beauty. Quaman is a place in the mountain, near a stream. GARFIAS FIELD NO. P427/b [no film no.]
5:33	Tr. 3 - KULINGTAN SOLO. Performed 3/23/66 in Baguio, Calinan, Davao. PERFORMER & INSTRUMENT: Urang Padian (m, 50)/Kulingtan. GARFIAS FIELD NO. P427/c [no film no.]
8:57	Tr. 4 - AHUNG & BAHU DUET. Performed 3/23/66 in Baguio, Calinan, Davao. PERFORMERS & INSTRUMENTS: Roberta Lopez/Ahung; Ilag Japar/Bahu. GARFIAS FIELD NO. P427/d [no film no.]
16:50	Tr. 5 - TUNING OF AHUNG, BAHU & KULINGTAN. Performed 3/23/66 in Baguio, Calinan, Davao. INSTRUMENTS: Ahung, Bahu, Kulingtan. GARFIAS FIELD NO. P427/e [no film no.]
17:27	Tr. 6 - KUBING. Performed 3/23/66 in Baguio, Calinan, Davao. PERFORMER & INSTRUMENT: Masaglan Alim (m, 43)/Kubing. ADDITIONAL INFORMATION: Used 2 harps at once. GARFIAS FIELD NO. P427/f [no film no.]
19:05	Tr. 7 - BAGOBO SONG. Performed 3/23/66 in Baguio, Calinan, Davao. PERFORMER: Layagan Lopez. ADDITIONAL INFORMATION: Bagobo song: Man doesn't like the woman anymore because she is not a virgin. GARFIAS FIELD NO. P427/g [no film no.]
21:36	Tr. 8 - DANCE MUSIC FROM SUBANUN. Performed 3/25/66 at Zamboanga del Norte. [no info on performers & instruments]. ADDITIONAL INFORMATION: Followed by flute solo. GARFIAS FIELD NO. P427/h. [no film no.]
28:00	Tr. 9 - FLUTE SOLO. [no information available]
29:18	END
	[Notes from original archive sheet]
	[Additional notes: The locus in the original archive sheet is entered as Baguio, Calinan, Davao; according to R. Garfias, Baguio-Calinan is a suburb or village near Davao. [R.G. 2015]]