

UW ETHNOMUSICOLOGY ARCHIVES
LOG – Tape to WAV file

HRAF # **OA1 Philippines**

Archive # **66-4.46**

Tape Title **Music of Marawi**

Recording Data (work tape):

Recording Data (source): Archive #**66-4.46 OT**

Physical medium 1 wav file (66-4.46.wav)	Physical medium 1 Reel
Speed	Speed 7 ½ ips
Track Format	Track Format Full Track
Kind of sound	Kind of sound
Dimensions	Dimensions 7"
Duration 30:53	Duration 30:53
Other characteristics 48 kHz/24-bit	Other characteristics

00:00	Tr. 1 - KASULISAY. Performed 3/24/66 at Marawi. PERFORMERS & INSTRUMENTS: Karomamis Kalanbapon/Insi (flute); Kalandapon Manalundun/Kudyapi; Katib Borgawian/Kubing; Mariam Manalundun/Seronga Ganding (tube zither); Regaro Manalundun/Tintik (brass bowl). GARFIAS FIELD NO. P429/a.
4:31	Tr. 2 - KASAYAO SA SINKIL. Performed 3/24/66 at Marawi. PERFORMERS & INSTRUMENTS: Karomamis Kalanbapon/Insi (flute); Kalandapon Manalundun/Kudyapi; Katib Borgawian/Kubing; Mariam Manalundun/Seronga Ganding (tube zither); Regaro Manalundun/Tintik (brass bowl). GARFIAS FIELD NO. P429/b.
8:14	Tr. 3 - KASIAYAO SA SINKIL. Performed 3/24/66 at Marawi. PERFORMERS & INSTRUMENTS: Karomamis Kalanbapon/Insi (flute); Kalandapon Manalundun/Kudyapi; Katib Borgawian/Kubing; Mariam Manalundun/Seronga Ganding (tube zither); Regaro Manalundun/Tintik (brass bowl). GARFIAS FIELD NO. P429/c.
12:19	Tr. 4 - KAPAGINALANG - FLUTE SOLO. Performed 3/24/66 at Marawi. PERFORMERS & INSTRUMENTS: Karomamis Kalanbapon/Insi (flute); Kalandapon Manalundun/Kudyapi; Katib Borgawian/Kubing; Mariam Manalundun/Seronga Ganding (tube zither); Regaro Manalundun/Tintik (brass bowl). ADDITIONAL INFORMATION: [U. Cadar] A song form which always deals with love and jealousy. GARFIAS FIELD NO. P429/d.
16:22	Tr. 5 - KAMBINUMBAR - INSI (FLUTE) SOLO. Performed 3/24/66 at Marawi. PERFORMER & INSTRUMENT: Karomamis Kalandapon/Insi. ADDITIONAL INFORMATION: Song of the young lady. [U. Cadar] Title from Bumbar, "spread," "spread like perfume"; Kambinubar: "to spread an emotion like perfume." GARFIAS FIELD NO. P429/e.
18:29	Tr. 6 - KAMBISMILLAH. Performed 3/24/66 at Marawi. ADDITIONAL INFORMATION: [U. Cadar] Bismillah is phrase that is sung before a verse of the QURAN is recited. GARFIAS FIELD NO. P429/f.
27:05	Tr. 7 - PALAGOIKA SALDUNG. Performed 3/24/66 at Marawi. PERFORMER & INSTRUMENT: Mariam Manalundun/Seronga ganding. ADDITIONAL INFORMATION: [U. Cadar] Run, Run Deer, the forest is going to burn! GARFIAS FIELD NO. P429/h.
29:29	Tr. 8 - KAKUMKUM. Performed 3/24/66 at Marawi. ADDITIONAL INFORMATION: Mumbling by Kalandapun Manalundun. GARFIAS FIELD NO. P429/i.
30:53	END
	[Notes from original archive sheet.]
	[Additional Notes: The item MAGUDAS AKO DATU is not on tape. Performed 3/24/66 at Marawi, Kotiyapi solo, played before. [U. Cadar] "I want to say 'Goodbye Datu'" [penciled in – "so long, chieftain/lover"] Garfias Field no. P429/g]