

UW ETHNOMUSICOLOGY ARCHIVES
LOG – Tape to WAV file

HRAF # **OA1 Philippines**

Archive # **66-4.48**

Tape Title **Manobo and Subano dance music; Kulingtan ensemble**

Recording Data (work tape):

Recording Data (source): Archive #**66-4.48 OT**

Physical medium 1 wav file (66-4.48.wav)	Physical medium 1 Reel
Speed	Speed 7 ½ ips
Track Format	Track Format Full Track
Kind of sound	Kind of sound
Dimensions	Dimensions 7"
Duration 29:30	Duration 29:30
Other characteristics 48 kHz/24-bit	Other characteristics

00:00	Tr. 1 - MANOBO DANCE IMITATING BIRDS. Performed 3/25/66 at Mindanao State University, Marawi City. PERFORMERS: Thelma Montero (f, 17); Nemia Terralba (f, 18); Lidwina Bolotadlo (f, 17); Lilly Valdez (f, 17); Corazon Bumanlag (f, 17). ADDITIONAL INFORMATION: Agusan girls: N.E. part of Mindanao, adjacent to Davao, Sulibao. Language: Butuanon; Agusianos or Manobo people. Manobo dance - dance imitating birds, for fiestas, especially during hunting season. Strictly for girls. GARFIAS FIELD NO. P430/s-a. FILM NO. P17/4-ECO-c.
2:37	Tr. 2 - ANDARDE (HARVESTING DANCE). Performed 3/25/66 at Mindanao State Univ., Marawi City. PERFORMERS: Thelma C. Gabayan (f, 16); Zorahayda Unda (f, 16); Maria Fely Ligan (f, 17); Erlinda Almonte (f, 17); Sittie Marohombsar (f, 16); Lillian Marohombsar (f, 14); Amina Ampuan (f, 15); Mangontubing Pundogar (f, 15); Potrisam Goro (f, 15); Dayamon Gandamra (f, 15); Sinar Gandamra (f, 15); Roslaine Pacasum (f, 15); Rodaya Lomangcolob (f, 15). ADDITIONAL INFORMATION: During marriage, ceremonies during planting - harvesting dance of the Tagbanuas, Palawan (southern part of Palawan N.E. Brooks Pt.). GARFIAS FIELD NO. P430/s-b. FILM NO. P18/1-ECO-a.
4:48	Tr. 3 - BALAE (SUBANO DANCE). Performed 3/25/66 at Mindanao State Univ., Marawi City. PERFORMER: Nelly Esmade (f, 16). ADDITIONAL INFORMATION: (in law) for wedding (bride dancer) for men and women. Very lively. Danced by Subano skg [?] people. Anklets; porceras. GARFIAS FIELD NO. P430/s-c. FILM NO. P19/4-a-xx.
9:30	Tr. 4 - KULINGTAN ENSEMBLE. Performed 3/25/66 at Mindanao State Univ., Marawi City. PERFORMERS & INSTRUMENTS: Hadji Uminsalam Laot (f, 16)/Kulingtan; Bagani Makabalang (m, 19)/Agung; Ali Maoarawi (m, 17)/Agung; Abdullah H. Mohammad (m, 17)/Dubakan; Mangontubing Pundogar/Babandir. GARFIAS FIELD NO. P430/s-d. FILM NO. P19/4-xx-b.
11:47	Tr. 5 - "KASADURATAN" (Maranao fan dance) WITH KULINGTAN (off camera). Performed 3/25/66 at Mindanao State Univ., Marawi City. [no info on performers & instruments.]. ADDITIONAL INFORMATION: Fan and handkerchief. Usually danced by relatives of princess. Wedding or other special occasions. Accompanied by Kulingtan and Dabakan. 2 false starts up to f. g. GARFIAS FIELD NO. P430/s-e. FILM NO. P20/4-ECO-d.
19:37	Tr. 6 - "SINKIL" (bamboo pole dance). Performed 3/25/66 at Mindanao State Univ., Marawi City. [no info on performers] ADDITIONAL INFORMATION: Sinkil (Maranao, 4 bamboo sticks (Tutuga), 2 fans (Apir)). GARFIAS FIELD NO. P430/s-h. FILM NO. P20/4-ECO-d.

22:56	Tr. 7 - KAGANATSADARANGUN - SINGING WITH DANCE. Performed 3/25/66 at Mindanao State Univ., Marawi City. PERFORMER: Mangontubing Punaogar. ADDITIONAL INFORMATION: Singing with dance, using 6 fans; story about Darangun - Bantungan and Lumna. Great warrior Bantungan and Lumna who went to loot (?) [look?] for bride to tell of her baudships [hardships?]. U. Cadar - The literal meaning of the title is: Singing the Danangun Epic by standing or walking. GARFIAS FIELD NO. P430/s-i. FILM NO. P19/4-xx-c.
27:18	Tr 8 - SABAY. Performed 3/25/66 at Mindanao State Univ., Marawi City. [no info. on performers and instruments] GARFIAS FIELD NO. P430/j. [no film no.].
29:30	END
	[Notes from original archive sheet]