

UW ETHNOMUSICOLOGY ARCHIVES
LOG – Tape to WAV file

HRAF # **OA1 Philippines**

Archive # **66-4.50**

Tape Title **Kulibit solo**

Recording Data (work tape):

Recording Data (source): Archive #**66-4.50 OT**

Physical medium 1 wav file (66-4.50.wav)	Physical medium 1 Reel
Speed	Speed 15 ips
Track Format	Track Format Full Track
Kind of sound	Kind of sound
Dimensions	Dimensions 7"
Duration 19:15	Duration 19:15
Other characteristics 48 kHz/24-bit	Other characteristics

00:00	Tr. 1 - KULIBIT SOLO: TOPPAYA RHYTHM. Performed 4/1/66 at Lubuagan, Kalinga. PERFORMER & INSTRUMENT: Kaili/Kulibit. ETHNIC GROUP: Kalinga. GARFIAS FIELD NO. P619/a.
9:19	Tr. 2 - ANALYSIS OF PITCHES OF KULIBIT. Performed 4/1/66 at Lubuagan, Kalinga. PERFORMER & INSTRUMENT: Kaili/Kulibit. ETHNIC GROUP: Kalinga. GARFIAS FIELD NO. P619/b.
9:39	Tr. 3 – KULIBIT SOLO: TADOK RHYTHM. Performed 4/1/66 at Lubuagan, Kalinga. PERFORMER & INSTRUMENT: Kaili/Kulibit. ETHNIC GROUP: Kalinga. GARFIAS FIELD NO. P619/c.
19:15	END
	[Notes from original archive sheet]