

UW ETHNOMUSICOLOGY ARCHIVES  
 LOG – Tape to WAV file

HRAF # **OA1 Philippines**

Archive # **66-4.52**

Tape Title **Toppaya, Tadok, Bik Bik, Song of Victory, Kalinga dance accompaniment**

Recording Data (work tape):

Recording Data (source): Archive #**66-4.52OT**

Physical medium <b>1 wav file (66-4.52.wav)</b>	Physical medium <b>1 Reel</b>
Speed	Speed <b>15 ips</b>
Track Format	Track Format <b>Full Track</b>
Kind of sound	Kind of sound
Dimensions	Dimensions <b>7"</b>
Duration <b>15:28</b>	Duration <b>15:28</b>
Other characteristics <b>48 kHz/24-bit</b>	Other characteristics

00:00	Tr. 1 - KULIBIT SOLO (5-STRINGED TUBE ZITHER): TOPPAYA. Performed 4/1/66 at Lubuagan, Kalinga. PERFORMER: Marcos Tanding/Kulibit. ETHNIC GROUP: Kalinga. GARFIAS FIELD NO. P432/a.
1:16	Tr. 2 - KULIBIT SOLO: TADOK. Performed 4/1/66 at Lubuagan, Kalinga. PERFORMER: Ating Tayduk/Kulibit. ETHNIC GROUP: Kalinga. GARFIAS FIELD NO. P432/b.
3:07	Tr. 3 - KULIBIT SOLO: TADOK. Performed 4/1/66 at Lubuagan, Kalinga. PERFORMER: Arsiso Deypis (25)/Kulibit. ETHNIC GROUP: Kalinga. GARFIAS FIELD NO. P432/c.
4:32	Tr. 4 - GROUP SINGING: BIK BIK. Performed 4/1/66 at Lubuagan, Kalinga. PERFORMERS: 11 players. ETHNIC GROUP: Kalinga. GARFIAS FIELD NO. P432/d.
5:52	Tr. 5 - GANGSA ENSEMBLE: TOPPAYA. Performed 4/1/66 at Lubuagan, Kalinga. ETHNIC GROUP: Kalinga. GARFIAS FIELD NO. P432/e.
8:35	Tr. 6 - GANGSA ENSEMBLE: TADOK. Performed 4/1/66 at Lubuagan, Kalinga. ETHNIC GROUP: Kalinga. GARFIAS FIELD NO. P432/f.
12:09	Tr. 7 - GROUP SINGING: SONG OF VICTORY. Performed 4/1/66 at Lubuagan, Kalinga. PERFORMERS: Sung by entire group. GARFIAS FIELD NO. P432/g.
12:55	Tr. 8 - KALINGA DANCE ACCOMPANIMENT. Performed 4/1/66 at Lubuagan, Kalinga. GARFIAS FIELD NO. P432/h.
15:28	END
	[Notes from original archive sheet]