

UW ETHNOMUSICOLOGY ARCHIVES
LOG – Tape to WAV file

HRAF # **OA1 Philippines**

Archive # **66-4.53**

Tape Title **Tadok, Kalinga dance, Ifugao dance, Bontoc gangsa, Apayao dance**

Recording Data (work tape):

Recording Data (source): Archive #**66-4.53 OT**

Physical medium 1 wav file (66-4.53.wav)	Physical medium 1 Reel
Speed	Speed 15 ips
Track Format	Track Format Full Track
Kind of sound	Kind of sound
Dimensions	Dimensions 7"
Duration 12:20	Duration 12:20
Other characteristics 48 kHz/24-bit	Other characteristics

00:00	Tr. 1 - KULIBIT SOLO: TADOK. Performed 4/2/66 at Lubuagan, Kalinga. PERFORMER & INSTRUMENT: Kaili/Kulibit. GARFIAS FIELD NO. P433/b. FILM NO. P21/b
1:28	Tr. 2 - KALINGA DANCE PERFORMED WITH GANGSA ENSEMBLE ACCOMPANIMENT. Performed 4/2/66 at Lubuagan, Kalinga. GARFIAS FIELD NO. P433/c-d. FILM NO. P21/c-d.
4:00	Tr. 3 – IFUGAO DANCE. Performed 4/2/66 at Lubuagan, Kalinga by 6 school students (2 gongs, plus one out of the picture). GARFIAS FIELD NO. P433/f-s. FILM NO. P21/4-ECO-f.
7:04	Tr. 4 - BONTOC GANGSA. Performed 4/2/66 at Lubuagan, Kalinga. GARFIAS FIELD NO. P433/g [no film no.]
10:24	Tr. 5 – APAYAO DANCE. Performed 4/2/66 at Lubuagan, Kalinga. PERFORMERS & INSTRUMENTS: 1 Gong; 2 girls dancing. GARFIAS FIELD NO. P433/s-h. FILM NO. P21/4-ECO-g.
12:20	END
	[Notes from original archive sheet]
	Additional notes: There are 2 items that are not on the tape: 1) Toppaya. Performed 4/2/66 at Lubuagan, Kalinga. Performer & Instrument: Kaili/Kulibit. Garfias Field no. P433/a. Film no. P21/a; 2) Bamboo gangsa [Patang-ug – R. Garfias]. Performed 4/2/66 at Lubuagan. Garfias field no. P433/e. Film no. P21/e NOTE: These 2 items were removed from tape in 1966 for Sampler – see 88-30.1