

UW ETHNOMUSICOLOGY ARCHIVES
LOG – Tape to WAV file

HRAF # **OA1 Philippines**

Archive # **66-4.54**

Tape Title **Laoag: Vocal and Guitar music**

Recording Data (work tape):

Recording Data (source): Archive #**66-4.54 OT**

Physical medium 1 wav file (66-4.54.wav)	Physical medium 1 Reel
Speed	Speed 15 ips
Track Format	Track Format Full Track
Kind of sound	Kind of sound
Dimensions	Dimensions 7"
Duration 14:23	Duration 14:23
Other characteristics 48 kHz/24-bit	Other characteristics

00:00	Tr. 1 - ILOCANO SONG WITH GUITAR ACCOMPANIMENT: 1) DARDA REP REP. Perfomed 4/4/66 at Laoag. PERFORMER AND INSTRUMENT: Florencio Boy Lasso/Voice; Frank Benson/Guitar. GARFIAS FIELD NO. P435/a.
4:55	Tr. 2 - ILOCANO SONG WITH GUITAR ACCOMPANIMENT: MUTIA FILIPINA. Perfomed 4/4/66 at Laoag. PERFORMER AND INSTRUMENT: Dolly Manuel/Voice; Frank Benson/Guitar. GARFIAS FIELD NO. P435/b. ADDITIONAL INFORMATION: Singer announces that this song is dedicated to Imelda Marcos; lyrics by Emilio Alvarez and music by Prof. Dumlao.
8:28	Tr. 3 - ILOCANO SONG WITH GUITAR ACCOMPANIMENT: NO AWANLAT DUNG-NGOM (WITH SEVERAL FALSE STARTS). Performed 4/4/66 at Laoag. PERFORMER AND INSTRUMENT: Dolly Manuel & Boy Lasso/Voice; Frank Benson/Guitar. GARFIAS FIELD NO. P435/c.d; P435/f, g.
14:23	END
	[Notes from original archive sheet]