

UW ETHNOMUSICOLOGY ARCHIVES
LOG – Tape to WAV file

HRAF # **OA1 Philippines**

Archive # **66-4.55**

Tape Title **Laoag: Vocal and Guitar music**

Recording Data (work tape):

Recording Data (source): Archive #**66-4.55 OT**

Physical medium 1 wav file (66-4.55.wav)	Physical medium 1 Reel
Speed	Speed 15 ips
Track Format	Track Format Full Track
Kind of sound	Kind of sound
Dimensions	Dimensions 7"
Duration 15:18	Duration 15:18
Other characteristics 48 kHz/24-bit	Other characteristics

00:00	Tr. 1 - ILOCANO SONGS ACCOMPANIED BY GUITAR: ILOCANA A NASUDI & 5 OTHERS. Performed 4/4/66 at Laoag. PERFORMERS: Dolly Manuel; Boy Lasso. GARFIAS FIELD NO. P436/a. ADDITIONAL INFORMATION: [song titles] Ilocana a nasudi, Ta nagsaway a pintas mo, Bannatiran, Dung dung nguen canto, Ti ayal ti maysa nga ubing, Pamulinawen.
6:13	Tr. 2 - ILOCANO SONG ACCOMPANIED BY GUITAR: ILOCANA. Performed 4/4/66 at Laoag. PERFORMERS: Dolly Manuel; Boy Lasso. GARFIAS FIELD NO. P436/b.
9:39	Tr. 3 - ILOCANO SONG ACCOMPANIED BY GUITAR: PASING QUE DAMMAM. Performed 4/4/66 at Laoag. PERFORMERS: Dolly Manuel; Boy Lasso. GARFIAS FIELD NO. P436/c.
12:28	Tr. 4 - ILOCANO SONG ACCOMPANIED BY GUITAR: TI DI AGSAODAY NG BALBOLICSES. Performed 4/4/66 at Laoag. PERFORMERS: Dolly Manuel; Boy Lasso. GARFIAS FIELD NO. P436/d.
15:18	END