

**UW ETHNOMUSICOLOGY ARCHIVES**  
**LOG – Tape to WAV file**

HRAF # **OA1 Philippines**

Archive # **66-4.56**

Tape Title **Bacarra: Harp Solos**

Recording Data (work tape):

Recording Data (source): Archive #**66-4.56 OT**

Physical medium <b>1 wav file (66-4.56.wav)</b>	Physical medium <b>1 Reel</b>
Speed	Speed <b>15 ips</b>
Track Format	Track Format <b>Full Track</b>
Kind of sound	Kind of sound
Dimensions	Dimensions <b>7"</b>
Duration <b>13:35</b>	Duration <b>13:35</b>
Other characteristics <b>48 kHz/24-bit</b>	Other characteristics

00:00	Tr. 1 - HARP SOLO: DINAC-CAD DILDILAWEN. Recorded in Bacarra, 4/4/66. PERFORMER: Mr. Victoriano Cadelinia /harp. GARFIAS FIELD NO. P437/s-a. FILM NO. P22/4-xx-a
4:07	Tr. 2 – HARP SOLO: OI NARANIAG A BULAN. Recorded in Bacarra, 4/4/66. PERFORMER: Mr. Victoriano Cadelinia /harp. GARFIAS FIELD NO. P437/b [no film no.]
6:56	Tr. 3 – HARP SOLO: BANNATIRAN. Recorded in Bacarra, 4/4/66. PERFORMER: Mr. Victoriano Cadelinia /harp. GARFIAS FIELD NO. P437/c [no film no.]
9:10	Tr. 4 – HARP SOLO: O LAING. Recorded in Bacarra, 4/4/66. PERFORMER: Mr. Victoriano Cadelinia /harp. GARFIAS FIELD NO. P437/d. FILM NO. P22/4-xx-b
13:35	END
	[Notes from original archive sheet]