Prepared by **PGC**
Date: **07/26/99**

UW ETHNOMUSICOLOGY ARCHIVES
LOG – Tape to wav file

HRAF # **OA1 Philippines** Archive # **66-4.57**

Tape Title **Bacarra, Laoag: Harp solos and Ilocano Songs with guitar**

Recording Data (work tape):	Recording Data (source): Archive #**66-4.57 OT**
Physical medium **1 wav file (66-4.57.wav)**	Physical medium **1 Reel**
Speed	Speed **15 ips**
Track Format	Track Format **Full Track**
Kind of sound	Kind of sound
Dimensions	Dimensions **7"**
Duration **15:35**	Duration **15:35**
Other characteristics **48 kHz/24-bit**	Other characteristics

00.00	Tr. 1 - HARP SOLO 1 - MASCOTA. Performed 4/4/66 at Bacarra, Laoag. Performer: Mrs. Juliana Garcia. Garfias Field No. P438/a.
2:18	Tr. 2 - HARP SOLO 2 - O NASUDI NGA AYAT. Performed 4/4/66 at Bacarra, Laoag. Performer: Mr. Victoriano Cadelinia. Garfias Field No. P438/b.
5:15	Tr. 3 - HARP SOLO 3 - MURMURAY. Performed 4/4/66 at Bacarra, Laoag. Performer: Mr. Cadelinia. Garfias Field No. P438/d. [Note: The musician appears to play through the piece twice.]
8:55	Tr. 4 - ILOCANO SONG WITH GUITAR: TI BAYAT TI TIEMPO. Performed 4/4/66 at Bacarra, Laoag. Performers: Mr. Romulo Ramiro/guitar; Mr. Soccoro Ramiscal. Garfias Field No. P438/e.
11:52	Tr. 5 - ILOCANO SONG WITH GUITAR: NASUDI NGA UNAY NI AYAT.Performed 4/4/66 at Bacarra, Laoag. Performers: Mr. Ramiro; Mr. Ramiscal; Mrs. Esperanza Perbenito. Garfias Field No. P438/f.
15:35	End
	[Notes from original archive sheet]