

UW ETHNOMUSICOLOGY ARCHIVES
LOG – Tape to wav file

HRAF # **OA1 Philippines**

Archive # **66-4.58**

Tape Title **Bacarra, Laoag: Harp solos**

Recording Data (work tape):

Recording Data (source): Archive #**66-4.58 OT**

Physical medium 1 wav file (66-4.58.wav)	Physical medium 1 reel
Speed	Speed 15 ips
Track Format	Track Format Full Track
Kind of sound	Kind of sound
Dimensions	Dimensions 7"
Duration 12:56	Duration 12:56
Other characteristics 48 kHz/24-bit	Other characteristics

	HARP SOLOS -
00:00	Tr. 1 - USI USI (Genre: Dance piece). Performed 4/5/66 at Laoag, home of Mr. Emilio Alvarez. Performer: Mr. Dorminador Dacuycuy. Garfias Field No. P439/a. Additional Information: Harp by Dominador Dacuycuy (m.54) Jan. 27, 1912, Bacarra, Ilocos Norte. His father was his first teacher, born in Bacarra, taught by grandfather. Began to learn at age of 7-8. He played left-handed.
2:07	Tr. 2 - TRADITIONAL ILOCANO WALTZ (UNTITLED). Performed 4/5/66 at Laoag. Performer & Instrument: Mr. Dacuycuy/Harp. Garfias Field No. P439/b. Additional Information: Mr. Dacuycuy could not remember the name of the piece.
3:51	Tr. 3 - DAMU NGA AYAT (Genre: Jarana). Performed 4/5/66 at Laoag. Performer & Instrument: Mr. Dorminador Dacuycuy/Harp. Garfias Field No. P439/c. Additional Information: Damu nga ayat (my first love); he returned the parp [retuned the harp?] for this piece, into minor.
7:47	Tr. 4 - BANNATIRAN. Performed 4/5/66 at Laoag. Performer & Instrument: Mr. Dorminador Dacuycuy/Harp. Garfias Field No. P439/d.
9:59	Tr. 5 - CHOTIS BACARREÑO (Genre: Dance piece). Performed in Laoag. Garfias Field No. P439/e.
12:56	END
	[Notes from original archive sheet.]