

**UW ETHNOMUSICOLOGY ARCHIVES**  
**LOG – Tape to wav file**

HRAF # **OA1 Philippines**

Archive # **66-4.60**

Tape Title **Laoag: Ilocano songs accompanied by guitar**

Recording Data (work tape):

Recording Data (source): Archive #**66-4.60 OT**

Physical medium <b>1 wav file (66-4.60.wav)</b>	Physical medium <b>1 Reel</b>
Speed	Speed <b>15 ips</b>
Track Format	Track Format <b>Full Track</b>
Kind of sound	Kind of sound
Dimensions	Dimensions <b>7"</b>
Duration <b>14:15</b>	Duration <b>14:15</b>
Other characteristics <b>48 kHz/24-bit</b>	Other characteristics

00:00	Tr. 1 - AY AMANGAN PAIT (duet). Performed 4/5/66 in Laoag. Performer & Instruments: Dolly Manuel/singer; Boy Lasso/guitar. Garfias Field No. P441/a. Additional Information: O Bitterness.
04:47	Tr. 2 - NA SAMIT UNAY NI AYAT. Performed 4/5/66 in Laoag. Performers & Instrument: same as item 1. Garfias Field No. P441/b. Additional Information: Sweetness of Love.
07:59	Tr. 3 - O BIAG TOY BIAG. Performed 4/5/66 in Laoag. Performer & Instrument: same as item 1. Garfias Field No. P441/c. Additional Information: O life of my life.
11:37	Tr. 4 - O MARANIAG A BULAN. Performed 4/5/66 in Laoag. Performer & Instrument: same as item 1. Garfias Field No. P441/d. Additional Information: O bright moon.
14:15	End
	[Notes from original archive sheet]