

UW ETHNOMUSICOLOGY ARCHIVES
LOG – Tape to .wav file

HRAF # **OA1 Philippines**

Archive # **66-4.62**

Tape Title **Daollod**

Recording Data (work tape):

Recording Data (source): Archive #**66-4.62 OT**

| | |
|--|-----------------------------------|
| Physical medium 1 wav file (66-4.62.wav) | Physical medium 1 Reel |
| Speed | Speed 15 ips |
| Track Format | Track Format Full Track |
| Kind of sound | Kind of sound |
| Dimensions | Dimensions 7" |
| Duration 16:21 | Duration 16:21 |
| Other characteristics 48 kHz/24-bit | Other characteristics |

| | |
|-------|--|
| 00:00 | Tr. 1 - PERFORMANCE OF DAOLLOD POST-WEDDING CELEBRATION RITUAL: Performed 4/6/66 in San Nicolas. Performers & Instruments: Mr. Pontanilia/Singer; Mrs. Ascencio/Singer; Mr. Duldulao/Flute; Mr. Guieb/Kutibeng. Garfias Field No. P443/a. Additional Information: Daollod – After wedding ceremonies in olden times and sometimes now, the exchange of words between both parties. The man sings the part of person giving the groom away. The woman sings the part of person giving the bride away – giving the good qualities of the bride. After ceremony, the bride, groom dance the fandango. While the relatives of the couple compete in giving money to the newly weds. |
| 16:21 | End |
| | [Notes from original archive sheet] |
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