## LOG - Tape to .wav file

HRAF \# OA1 Philippines
Archive \# 66-4.63
Tape Title Ilocano songs with guitar accompaniment: Mr. Emilio Alvarez
Recording Data (work tape):
Recording Data (source): Archive \#66-4.63 OT

| Physical medium | Physical medium |
| :---: | :---: |
| 1 wav file (66-4.63.wav) | 1 Reel |
| Speed | Speed $\mathbf{1 5 ~ i p s}$ |
| Track Format | Track Format Full Track |
| Kind of sound | Kind of sound |
| Dimensions | Dimensions 7" |
| Duration 12.55 | Duration $12: 55$ |
| Other characteristics $48 \text { kHz/24-bit }$ | Other characteristics |


|  | ILOCANO SONGS WITH GUITAR ACCOMPANIMENT |
| :---: | :--- |
| $00: 00$ | Tr. 1 - ILOCANO MEDLEY I. Performed 4/6/66 in Laoag. Performer: Mr. Emilio Alvarez/voice \& guitar. Garfias <br> Field No. P444/a. Additional Information: 1. Ilocana a nasudi; 2. Ta nagsaway a pintamo; 3. Bannatuan; 4. Dung <br> dung nguen canto; 5. Ti ayal ti meysa nge; 6. Pamulinawen. |
| $05: 41$ | Tr. 2 - NO DUA DUA EMLAING. Performed 4/6/66 in Laoag. Performer: Mr. Emilio Alvarez/voice \& guitar. <br> Garfias Field No. P444/b. |
| $07: 37$ | Tr. 3 - ILOCANO MEDLEY II. Performed 4/6/66 in Laoag. Performer: Mr. Emilio Alvarez/voice \& guitar. Garfias <br> Field No. P444/c. |
| $10: 48$ | Tr. 4 - FANDANGO ILOCANO - LA CARINOSA. Performed 4/6/66 in Laoag. Performer: Mr. Emilio <br> Alvarez/voice \& guitar. Garfias Field No. P444/d. Additional Information: 4 parts: 1. Declaration of love; 2. If <br> refused, his state; 3. Confirmation of love; 4. Acceptance. |
| $12: 55$ | End |
|  | [Notes from original archive sheet] |
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