UW ETHNOMUSICOLOGY ARCHIVES LOG – Tape to .wav file

HRAF #OA1 PhilippinesArchive #66-4.63

Tape TitleIlocano songs with guitar accompaniment: Mr. Emilio Alvarez

Recording Data (work tape):	Recording Data (source): Archive #66-4.63 OT
Physical medium	Physical medium
l wav file (66-4.63.wav)	1 Reel
Speed	Speed
	15 ips
Track Format	Track Format
	Full Track
Kind of sound	Kind of sound
Dimensions	Dimensions
	7"
Duration	Duration
12:55	12:55
Other characteristics	Other characteristics
48 kHz/24-bit	

	ILOCANO SONGS WITH GUITAR ACCOMPANIMENT	
00:00	Tr. 1 - ILOCANO MEDLEY I. Performed 4/6/66 in Laoag. Performer: Mr. Emilio Alvarez/voice & guitar. Garfias Field No. P444/a. Additional Information: 1. Ilocana a nasudi; 2. Ta nagsaway a pintamo; 3. Bannatuan; 4. Dung dung nguen canto; 5. Ti ayal ti meysa nge; 6. Pamulinawen.	
05:41	Tr. 2 - NO DUA DUA EMLAING. Performed 4/6/66 in Laoag. Performer: Mr. Emilio Alvarez/voice & guitar. Garfías Field No. P444/b.	
07:37	Tr. 3 - ILOCANO MEDLEY II. Performed 4/6/66 in Laoag. Performer: Mr. Emilio Alvarez/voice & guitar. Garfias Field No. P444/c.	
10:48	Tr. 4 - FANDANGO ILOCANO – LA CARINOSA. Performed 4/6/66 in Laoag. Performer: Mr. Emilio Alvarez/voice & guitar. Garfias Field No. P444/d. Additional Information: 4 parts: 1. Declaration of love; 2. If refused, his state; 3. Confirmation of love; 4. Acceptance.	
12:55	End	
	[Notes from original archive sheet]	
L		