

**UW ETHNOMUSICOLOGY ARCHIVES**  
**LOG – Tape to .wav file**

HRAF # **OA1 Philippines**

Archive # **66-4.64**

Tape Title **Perdon: Maundy Thursday Processional/Good Friday - Stabat Mater**

Recording Data (work tape):

Recording Data (source): Archive #**66-4.64 OT**

Physical medium <b>1 wav file (66-4.64.wav)</b>	Physical medium <b>1 Reel</b>
Speed	Speed <b>15 ips</b>
Track Format	Track Format <b>Full Track</b>
Kind of sound	Kind of sound
Dimensions	Dimensions <b>7"</b>
Duration <b>11:34</b>	Duration <b>11:34</b>
Other characteristics <b>48 kHz/24-bit</b>	Other characteristics

00:00	Tr. 1 - PERDON (Genre: Maundy Thursday Processional/Good Friday: Stabat Mater). Performed 4/7/66 at Puerto Princesa. Performer & Instruments: Lorenzo P. Oliveros/baho; 2 violins; 1 guitar. Garfias Field No. P445.
11:34	End
	[Notes from original archive sheet. Original archive sheet also lists Informant(s) a/o Translator as Ponce de Leon, Reynaldo.]